Matilda London Cast ''The Hammer''

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Look at these trophies See how my trophies gleam In the sunlight, see how they shine

What do you think it took to become English Hammer-throwing champion Nineteen-sixty-nine?

Do you think in that moment When my big moment came That I treated the rules With casual disdain

Well, LIKE HELL!

As I stepped up to the circle did I change my plan? Hmm... what? As I choked up my palms did I wave my hands? I DID NOT!

As I started my spin did I look at the view?
Did I drift off and dream for a minute or two?

Do you think I faltered or amended my rotation? Do you think I altered my intended elevation? As the hammer took off did I change my grunt From the grunt I had practiced for many a month?

Not a jot, not a dot did I stray from the plot Not a detail of my throw was adjusted or forgotten Not even when the hammer left my hands And sailed up, up above the stands

No.

If you want to throw the hammer for your country, You have to stay inside the circle all the time, And if you want to make the team, You don't need happiness or self-esteem, You just need to keep your feet inside the line.

Sing, children â€" 2, 3, 4!

If you want to throw the hammer for your country, Habinot est magitem.

You have to stay inside the circle all the time.

Circular! Magitem! Magitem!

And if you want to teach success,

(Aaah…)

You don' t use sympathy or tenderness.

Tenderness…

You have to force the little squits to toe the line!

Sing, Jenny â€" 2, 3, 4!

If you want to throw the hammer for your country, Regotem… Regotem varia magitem…

You have to stay inside the circle all the time.

Tempero es te iste is.

Apply just one simple rule
To hammer-throwing, life, and school
Life' s a ball, so learn to throw it.

Find the bally line, and toe it,

And always keep your feet inside the line.

Now get out!

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