

Wrens, The "Ex-Girl Collection"

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fourth floor room each girl I've brought back home to bloom all fold on close inspection each one leaves a banner hanging from the eaves marking the eve of election ex-girl collection why/ into why not into what else you got? it's just how men mark time ann slams in another lightening round begins this could get interesting where's ann been? she pours herself a don't-ask gin no ice and light on the bitters I'm done with quitters 'why / charles, I found out wipe that smile off your mouth I think it's tell-me time...' britt hit hard she found my box of beth's best cards hand cut and signed with 'x's called at work 'happy anniversary, jerk' and I just laughed at the timing with you on hold line 2 still crying 'why play sex on the cuff? does beth like it rough? and learn your dirty lines? and keep her hair cropped (the other shoe dropped) 'is this how men mark time in couples?', she cursed (this sounds too rehearsed) as ann, hand on hip, accusing me to the rafters the words turn and spit and scorch right through to the plaster

I'm called 10 kinds of a bastard

curses came faster why / into why not?

in hotter water

into charles gone to pot

line up to lift up a toast

to the ones I hurt most and how the well's gone lime with charles on the plow I'm roger over and how slower now men mark time fine why, what else you got?

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