

Arsonists "Geembo's Theme"

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"Geembo, before you leave our village..."

"Yes oh great one.."

"Dont Interrupt me! *slaps*

"Ugh!"

"To make your quest for hip hop easier, take this"

[D-Stroy](Background Voices)

I get open smoking suckers yoking others

(Listen) Arsonists burn

(We Do) Study potent quotent lyrics

follow comprehend It's D-Stroy's turn(D-Who?)

Stroy, slap a man from here to Amsterdam until this
track's the jam

cause that's the master plan,

You know I have to slam out in Pakistan

make your crew say "Who's that rapper, damn!?!"

Being bitter cause I'm butter but he shouldn't be your
main concern

Versitile the style is wild so chile we constantly
unadjourned

Me, See, D, Be, feeling this by the wilderness

we ??? for unique force chief I'm that nice

you can't slap twice who the guy you despise utilize its
true we rise

to the top, crews we rock ASF (woo-woo!)

Magnificent and different,

I'm sent to prove we a tight (monkey scream) crew

I get open smoking suckers, yoking, Hold on, that's
Deva-Ju

(ahh, thats deja-vu)

True

*Mixing, then man sings,

"If I should suddenly start to shine, spin on my head
and kick a rhyme"*

Look at everywhere I see that MC's rapidly producing
while I'm choosing Pasadam

I scrape my raps on over shine and drag

(My bro, where you at)

I'm coming round the corner from across the border
learned to read-a from the every-every day

to the t-typical it seems the full re-cipa-cipa-cal
I consider family but
*mumbling as he slows down and gets deeper then
silence*
(poink)
Gimmie the mic and I
Everyone like when I
Start from Point A graph the intention of man woman
and child man
love its state elevate many a mind state(Explosion)
So, you, see, That I come some of that other
split the shee-da-shee I split the shee-da *rambles off*

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