

**Waters Roger****"5 01 Am"**

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An angel on a Harley  
Pulls across to greet a fellow rolling stone  
Puts his bike up on it's stand  
Leans back and then extends  
A scarred and greasy hand...he said  
He said, how ya doin bro?  
Where ya been?  
Where ya goin'?  
Then he takes your hand  
In some strange Californian handshake  
And breaks the bone  
[Whiny person:] "Have a nice day, hehe"

A housewife from Encino  
Whose husband's on the golf course  
With his book of rules  
Breaks and makes a 'U' and idles back  
To take a second look at you  
You flex your rod  
Fish takes the hook  
Sweet vodka and tobacco in her breath  
Another number in your little black book

These are the pros and cons of hitchhiking  
These are the pros and cons of hitchhiking  
Oh babe, I must be dreaming

I'm standing on the leading edge  
The Eastern seaboard spread before my eyes  
Jump, says Yoko Ono  
I'm too scared and too good looking, I cried  
Go on, she says  
Why don't you give it a try?  
Why prolong the agony all men must die  
Do you remember Dick Tracy?  
Do you remember Shane?  
[Child:] "And mother wants you."  
Could you see him selling tickets  
Where the buzzard circles over  
[Child:] "Shane."  
The body on the plain

Did you understand the music Yoko  
Or was it all in vain?  
[Child:] "Shane..."  
The bitch said something mystical  
(Herro)  
So I stepped back on the kerb again

These are the pros and cons of hitchhiking  
These are the pros and cons of hitchhiking  
Oh babe, I must be dreaming again  
These are the pros and cons of hitchhiking  
These are the pros and cons of hitchhiking  
These are the pros and cons of hitchhiking  
These are the pros and cons of hitchhiking

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