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Twista F/ Johnny P "Chocolate Fe's and Redbones"

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[Johnny P ad lib croons for 15 seconds]

[Chorus: Johnny P]

Blowin on some 'dro while I spit my money flow Pullin up with chocolate fe's and redbonnnes (honey no)

Rollin down the street on some shiny twenty-fo's Pullin up with chocolate fe's and redbonnnes (chocolate fe's and redbones)

Blowin on some 'dro while I spit my money flow Pullin up with chocolate fe's and redbonnnes (ohh yeah)

[Twista] + (Johnny P)

One two three

You ain't never seen no motherfucker pimp like me Stay up in the street lookin for honies throwin money in the club

Chubby thug ballin in the white tee

Roll a Swisher up and take it to the head

Havin fantasies of havin me two bitches in the bed

Dark-skinned and light-skinned like Mike, both of 'em lookin right

Spectacular when I get up in them legs

Have you ever seen a light-skinned freak

Butter pecan or vanilla, nipples and her pussy pink

(Hazel-eyed jet black baby hair that'll hurt yo'

hearrrrrt)

Have you ever seen a dark-skinned freak

Sexy and chocolate when she droppin in, my African Oueen

(When she starts what is she like a Hershey bar)

The three of us need to drive up to an exotic place

Where y'all can double up on me, take me to outer

Or we can keep it ghetto while hang in the hood on the porch

And later on we can fuck in front of the fireplace

But for now I'm only dippin through the block Expressin to you all of the feelings in my chest Wishin I could find a couple of girls on what I'm on So they could help me end my stress, until then I'm just

[Chorus] (w/ new ad libs)

[Twista] + (Johnny P)

Look at lil' red

Talkin jazzy at the mouth, cause she think she the shit Thinkin everybody around supposed to bow down to her

cause she's bored, but she's still my bitch

Now come take a look at miss black

Always got an attitude, and she stay on the attack

Why you always wanna whup a nigga ass, tellin me I'm bogus

But I love you cause yo' ass so fat

So now I gotta pimp my ride

Custom material, computer, and chrome on the side

Paint job can make you look like butter rollin

but you ain't rollin unless you got some twenty-fo's on the ride

And the do' suicide

Niggaz hatin but the bitches on the dick when the do's go up

Let the enemies see it good

When the homies in the ride and the forks and the fo's go up

... steady bendin through the block, and I'm tryin to find a ho

(And I'm pullin up with somethin candy painted mayyyne)

Everybody call me Twista, representer for the city of the dough

(Standin out on Madisson screamin out ain't it mayyyne)

Hit 'em with the one two three

[Chorus] (w/ more different ad libs)

[Johnny P - repeat 2X to fade]

You know I love my chocolate fe's and my redbones I still love my peanut butter and my caramel girls I got love for my chocolate fe's and my redbones I still love my peanut butter and my caramel girls

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