

Southland, The

"Aftermath"

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i've been caught in a crime
i don't know and i don't mind it; i'm flying blind
people try to feel me out, get inside
i'm a lost cause. i'm a porcupine.
you and all the others doing fine
do you still decide to stay indoors?
are you cold and chrome and cauterized?
i've a collection called the battered boy

well it's after the end and i'm still around
i can't believe my eyes and i can't turn them down
it's after the end and i'm here alone
it's bad enough that it's everyday i am reborn

any sign of life shines like a lighthouse
i can see the shore
in the aftermath of enterprise
you'll be careful what your looking for
i've learned to do your lines
i don't need your conversation anymore

cause it's after the end and i'm still around
i can't believe my eyes and i can't turn them down
it's after the end and i'm here alone
it's bad enough that it's everyday i am reborn

another life to think about is problematic anyhow
i will build my home
this tragic scene will never last i am a machine
i'm moving fast
piling up the bones

but she goes slow she can move like a wave
been through hell beating out our mistakes
meet me at al's and she said it's a date
it's two o'clock; she must have just missed the train

it's after the end and i'm still around
i can't believe my eyes and i can't turn them down
it's after the end and i'm here alone
it's bad enough that it's everyday i am reborn

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