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Zappa Frank "Stick It Out"

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Frank Zappa (lead guitar, vocals)
Warren Cucurullo (rhythm guitar, vocals)
Denny Walley (slide guitar, vocals)
Ike Willis (lead vocals)
Peter Wolf (keyboards)
Arthur Barrow (bass, vocals)
Ed Mann (percussion)
Vinnie Colaiuta (drums)

JOE leaves the First Church of Appliantology and sets out to try L. RON's expensive advice

Central Scrutinizer:

This is the CENTRAL SCRUTINIZER... Joe has just learned to speak German Now, get this, here's why he did it! He's gonna go to this club on the other side of town, it's called THE CLOSET... And they got these Appliances in there that really go for a guy dressed up like a housewife who can speak German (you know what I mean)... so Joe's learned how to speak German, he goes into this place and he sees these little Kitchen Machineries dancing around with each other, and he sees this one...that looks like ah, it's a cross between an industrial vacuum cleaner and a chrome piggy bank with marital aids stuck all over its body...it's really exciting...and when he sees it, he BURSTS INTO SONG...

Joe:

Fick mich, du
miserabler hurensohn
Du miserabler hurensohn
Fick mich, du
miserabler hurensohn
Streck ihn aus
Streck aus deinen
heissen gelockten
Streck aus deinen
heissen gelockten
Streck aus deinen
heissen gelockten
Streck aus deinen
Streck ihn aus
Streck ihn aus

heissen gelockten schwanz Ah-ee-ahee-ahhhhh! Mach es sehr schnell Rein und raus Magisches Schwein Mach es sehr schnell Rein und raus Magisches Schwein Bis es spritzt, spritzt, spritzt, spritzt Feuer! Bis es spritzt, spritzt, spritzt, spritzt Feuer! Aber beklecker nicht das Sofa, Sofa! Aber beklecker nicht das Sofa, Sofa! Aber beklecker nicht das Sofa, Sofa! Aber beklecker nicht das Sofa, Sofa!

Stunned by JOE's command of it's native tongue, a gleaming model XQJ-37 nuclear powered Pan-Sexual Roto-Plooker named SY BORG (previously thought to be the son of the lady who called the Police on cut two, side I), spindles over to JOE and says...

Sy Borg:

Pick me...l'm clean... I am also programmed for conversational English.

This stuns JOE, who stands there speechless for a moment. Smitten by JOE's animal magnetism, SY continues...

Sy Borg: May I have this dance?

And JOE, looking sharp in his housewife costume with the napkin on his head and the yellow chiffon apron, responds boldly by repeat- ing the entreaty originally delivered in Deutsch in its conversational English form, so that his intentions re- garding the Appliance will be made perfectly clear... Joe: I've got a better idea...

Fuck me, you ugly son of a bitch You ugly son of a bitch Fuck me, you ugly son of a bitch Stick it out Stick out yer hot curly weenie Stick it out Stick out yer hot curly weenie Stick it out Stick out yer hot curly weenie Weenie...weenie, weenie, weenie!

Make it go fast In and out, (In and out) Magical Pig

Make it go fast In and out, (In and out) Magical Pig

Till it squirts, squirts, squirts, squirts
Fire

Till it squirts, squirts, squirts, squirts
Fire

Don't get no jizz upon that sofa, sofa Don't get no jizz upon that sofa, sofa Don't get no jizz upon that sofa, sofa Don't get no jizz upon that sofa, sofa

Whereupon, in order to prove to JOE that he is no ordinary Appliance, SY quotes a few lines of traditional American Love Poetry...

Sy Borg:

What's a girl like you

Doing in a place

like this?

Do you come

here often?

Wait a minute...

I've got it...

You're an Italian...

What? You're Jewish?

Love your nails...

You must be a Libra...

Your place or mine?

Your place or mine?

Your place or mine?

Your place or mine?

See the chrome

Feel the chrome Touch the chrome Heal the chrome See the screaming Hot black steaming Iridescent naugahyde python screaming Steam Roller!

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