

Zappa Frank

"Scene Four Crew Slut"

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Backstage at the local Armory, Mary, in her little white dress, is wiping the remnants of her performance off the side of her mouth as LARRY (the guy from the garage who quit the band in order to make an honest living) zips up the front of his stinking boiler suit and sings to the same teen-age girls who were stomping and clapping a little while ago, as they kneel with their little pink mouths open near the crew bus, hoping to save the price of admission by performing acts of Hooverism on the jolly lads who set up the P.A. System.

Larry:
Hey Hey Hey all you girls in these
Industrial towns
I know you're prob'ly gettin' tired
Of all the local clowns
They never give you no respect
They never treat you nice
So perhaps you oughta try
A little friendly advice
And be a CREW SLUT
Hey, you'll love it
Be a CREW SLUT
It's a way of life
Be a CREW SLUT
See the world
Don't make a fuss, just get on the bus
CREW SLUT
Add water makes its own sauce
Be a CREW SLUT
So you don't forget, call before midnite tonite
The boys in the crew
Are just waiting for you
You never to get move around

You never go nowhere
I know yer prob'ly gettin' tired
Of all the guys out there
You always wondered what it's like
To go from place to place
So, darlin', take a little ride
On the mixer's face
Be a CREW SLUT
Just follow the magic footprints
Be a CREW SLUT
*Hey, you'll love it!*Be a CREW SLUT
It's a way of life
I ain't gonna squash it
*And you don't need to wash it!*CREW SLUT
Hey, I'll buy you a pizza
CREW SLUT
Of course I'll introduce you to Warren
The boys in the crew
Are only waiting for you

At this point, the road crew, as all road crews must
from time to time,
borrow some of the big rock group's equipment and
have a blues jam
session, indicating to the kneeling maidens that they
are endowed with a
great deal of raw talent, as well as massive meat.
Obviously impressed
with LARRY'S ability to suck so hard on his harmonica
that screeching
little noises come out of it, MARY kneels again and
reaches upward in
gestures of supplication, listening intently as LARRY
continues to sing...

Larry:
Well you been to Alabama, girl,
'N' Georgia too
'N' all the boys in the crew
Is bein' good to you
I know yer sayin' to yourself
'This is the way to go'
'Cause when you need a little extra
They will give you some mo'
'Cause you're the CREW SLUT

Mary:
Eh, hah ha, I'm into leather...

Larry:

That's good! A lot of the boys in the crew Love leather...

Mary:

And rubber...

Larry:

Yeh, they like rubber too...shrink-tubing

With a hair dryer...

Road Crew Chorus:

Trade your spot on the bench

For a guy with a wrench

And be a...

Mary:

Ha ha ha...

Larry:

You like that, huh?

I told you you'd love it...

It's a way of life!

Road Crew Chorus:

The guys in the crew

Have got a present for you!

Ren nah naaah

Ren nah naaah

Ren nah naaah

Mary:

A present for me?

Road Crew Chorus:

Ren nah naaah

Ren nah naaah

Ren nah naaah

Larry:

Hmmm, we got a present for you!

Road Crew Chorus:

Ren nah naaah

Ren nah naaah

Ren nah naaah

Mary:

Whaddya got?

Road Crew Chorus:

Ren nah naaah

Mary:

Whaddya gonna give me?

Road Crew Chorus:

Ren nah naaah

Ren nah naaah

Larry:

It looks just like a Telefunken U-47

You'll love it...

Mary:

With Leather?

Central Scrutinizer:

Eh errr, eh eh...This is,eh, the CENTRAL SCRUTINIZER
again...

And so Mary was enticed away from Joe

By an evil barbarian with a wrench in his pocket

Lured into a life of SLEAZERY

With the entire road crew of some

Famous Rock Group

(I don't know whether it was really Toad-O or not...I

don't know...

I'll check it out)

Again we see

MUSIC

Causing

BIG TROUBLE

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