

## **Sound Of Animals Fighting, The**

### **"There Can Be No Dispute That Monster Live Among Us"**

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New music, new listening,  
Not an attempt to understand something.  
That is said for if something were being said.  
The sounds would be given the shapes of words  
Just an attention to the activity of sound.  
New means change the method, new means change  
the experience  
And new experiences change man.  
Whenever we hear sounds we are changed,  
We are no longer the same.  
After hearing certain sounds  
And this is more the case  
When we hear organized sounds,  
Sounds organized by another human being.  
Music, our entire system of values  
Of the things we accept to be true  
Is based on the visual sounds.  
You have to sign a paper because your word is not  
enough to be trusted.  
As a result the acoustic faculty in human beings has  
declined  
As it has become possible to define a continuum  
between sounds and noises.  
Vompletely new problems have come up when we  
compose or play intuitively  
Because we have no training whatsoever in balancing  
tones and noises.  
Traditionally in western music  
Noises have been taboo  
And there are precise reasons for this.  
It has become from began from the time  
When staff notations were introduced  
Traditionally in western music  
Noises have been taboo  
And there are precise reasons for this.  
It began from the time when staff notations were  
introduced  
And music could be noted in precise intervals for the  
first time.  
Then it was mainly vocal music  
Some predominantly with vowels rather than

consonants.  
If I sing a melody of consonants now, people would say  
it isn't music  
We have no tradition of music composed in these  
sounds  
And no notation for it.  
There you see how narrow our concept of music is  
From having excluded consonants, the noises  
Of course you find consonants in vocals music,  
But only in order to make a word comprehensible.  
That's the function of a consonant in our daily  
language,  
To clarify the meaning.  
But in a musical sense  
Consonants have no function other than as accents.  
S or t or p or k  
To start or end sound clearly  
I respond to sounds directly  
Sound is my air  
Whenever I deal with sounds they organize  
themselves, so to speak  
They respond very well to me  
And I to them.

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