

Sound Of Animals Fighting, The "There Can Be No Dispute That Monster Live Among Us"

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New music, new listening,
Not an attempt to understand something.
That is said for if something were being said.
The sounds would be given the shapes of words
Just an attention to the activity of sound.
New means change the method, new means change
the experience
And new experiences change man.
Whenever we hear sounds we are changed,
We are no longer the same.
After hearing certain sounds
And this is more the case
When we hear organized sounds,
Sounds organized by another human being.
Music, our entire system of values
Of the things we accept to be true
Is based on the visual sounds.
You have to sign a paper because your word is not
enough to be trusted.
As a result the acoustic faculty in human beings has
declined
As it has become possible to define a continuum
between sounds and noises.
Vompletely new problems have come up when we
compose or play intuitively
Because we have no training whatsoever in balancing
tones and noises.
Traditionally in western music
Noises have been taboo
And there are precise reasons for this.
It has become from began from the time
When staff notations were introduced
Traditionally in western music
Noises have been taboo
And there are precise reasons for this.
It began from the time when staff notations were
introduced
And music could be noted in precise intervals for the
first time.
Then it was mainly vocal music
Some predominantly with vowels rather than

consonants.
If I sing a melody of consonants now, people would say
it isn't music
We have no tradition of music composed in these
sounds
And no notation for it.
There you see how narrow our concept of music is
From having excluded consonants, the noises
Of course you find consonants in vocals music,
But only in order to make a word comprehensible.
That's the function of a consonant in our daily
language,
To clarify the meaning.
But in a musical sense
Consonants have no function other than as accents.
S or t or p or k
To start or end sound clearly
I respond to sounds directly
Sound is my air
Whenever I deal with sounds they organize
themselves, so to speak
They respond very well to me
And I to them.

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