

Theater Dream

"A Change Of Seasons"

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I. The Crimson Sunrise [00:00]

(Instrumental)

II. Innocence [03:50]

I remember a time

My frail, virgin mind

watched the crimson sunrise

Imagined what it might find

Life was filled with wonder

I felt the warm wind blow

I must explore the boundaries

Transcend the depth of winter's snow

Innocence caressing me

I never felt so young before

There was so much life in me

Still I longed to search for more

But those days are gone now

Changed like a leaf on a tree

Blown away forever

into the cool autumn breeze

The snow has now fallen

and my sun's not so bright

I struggle to hold on
with the last of my might
In my den of inequity
viciousness and subtlety
struggle to ease the pain
struggle to find the sane
Ignorance surrounding me
I've never been so filled with fear
All my life's been drained from me
The end is drawing near....

III. Carpe Diem [06:54]

'Carpe diem, seize the day'
I'll always remember
The chill of November
The news of the fall
The sounds in the hall
The clock on the wall ticking away
'Seize the Day'
I heard him say
Life will not always be this way
Look around
Hear the sounds
Cherish your life while you're still around
"Gather ye rosebuds while ye may, [Sample is James
Waterston from]
Old Time is still a-flying; [the film "Dead Poet's

Society".]

And this same flower that smiles today, [From the poem "To The Virgins, To]

Tomorrow will be dying." [Make Much Of Time" by Robert]

[Herrick.]

We can learn from the past

But those days are gone

We can hope for the future

But there might not be one

The words stuck in my mind

alive from what I've learned

I have to seize the day

To home I returned

Preparing for her flight

I held with all my might

Fearing my deepest fright

She walked into the night

She turned for one last look

She looked me in the eye

I said, 'I Love You...Good-bye'

"It's the most awful thing you'll [Various samples mainly John]

ever hear." [Voight from the film "Table For]

"If you're lying to me..." [Five", some are from the film]

"Oh, you dearly love her." ["Dead Poet's Society".]

"...just have to leave... all our lives."

"Seize the day!"

"Something happened."

"Gather ye rosebuds while ye may."

"She was killed."

IV. The Darkest of Winters [10:08]

(Instrumental)

V. Another World [13:01]

So far or so it seems

All is lost with nothing fulfilled

Off the pages and the T.V. screen

Another world where nothing's true

Tripping through the life fantastic

Lose a step and never get up

Left alone with a cold blank stare

I feel like giving up

I was blinded by a paradise

Utopia high in the sky

A dream that only drowned me

Deep in sorrow, wondering why

Oh come let us adore him

Abuse and then ignore him

No matter what, don't let him be

Let's feed upon his misery

Then string him up for all the world to see

I'm sick of all you hypocrites

holding me at bay

And I don't need your sympathy
to get me through the day
Seasons change and so can I
Hold on Boy, No time to cry
Untie these strings, I'm climbing down
I won't let them push me away
Oh come let us adore him
Abuse and then ignore him
No matter what, don't let him be
Let's feed upon his misery
Now it's time for them to deal with me

VI. The Inevitable Summer [16:59]

(Instrumental)

VII. The Crimson Sunset [20:12]

I'm much wiser now
A lifetime of memories
run through my head
They taught me how
for better or worse, alive or dead
I realize there's no turning back
Life goes on the offbeaten track
I sit down with my son
Set to see the Crimson Sunset
(Gather ye rosebuds while ye may)
Many years have come and gone

I've lived my life, but now must move on

(Gather ye rosebuds while ye may)

He's my only one

Now that my time has come

Now that my life is done

We look into the sun

'Seize the day and don't you cry,

Now it's time to say good-bye

Even though I'll be gone,

I will live on, live on

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