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The UMC's "Time to Set it Straight"

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Ha, ha, ha, ha, ha, ha Yeah, nineteen ninety-three Uh-huh (UM-UMC) Bring it

[Haas-G]

Uno, dos, tres, cuatro Oops upside your head because I Marx ya like Groucho Aiyyo I'm not a slouch so, ladies scream and shout (HO!) Brother work it out (BO!) static bo bo l blow Hard like the wind then I'll spin ya topsy turvy I serve thee, here's a fruity orange for ya scurvy I'm my own lucky charm in the middle of my pants Wanna dance, I wind up and bogle on that ass, yo Rico, I'm suave, Benito, I drive a Crowd to get wild from the aisle here comes a style I'm the undisputed master of charisma party ripper like Shaq I be nimble, I be quick, I see the wack MC's who need some style Tryin to fake moves on my two I sonic boom ya like Nile Cause I'm the wildest, crazy kind of guy born free

Woooo, yeah, yeah, ha ha For my peoples yo, for my peoples (my peoples) For my peoples yo, for my peoples (my peoples) For my peoples yo, for my peoples

I'm Haas G (awwww) I got the shit to set you free

[Kool Kim]

Hey yo I be the rough rugged MC with The Streetcar Named Desire Goodness, gracious, great balls of fire Now I heard you had the matzo I put my peoples on the show and TAKE IT if we want it, so nigga don't flaunt it Now you tried to be the Don of, the hip-hop nation Yeah your beats is kind of fat, but your lyrics, starvation Now you're stumped, you gotsta have the skill to make it thump Ya damn, anal wart, herpe bump, your lyrics don't make me jump Now, I might crossover when my dough is all spent Because ain't nothin, goin on, but the rent I come from S-T-A-T-E-N-I-S-L-A-N-D And be the grand wizard lyricist, Kim UMC I serve the hot buttered SOUL on my hip-hop roll And yo I can't be undersold and, my word as good as gold I won't fold under pressure when your girl let me undress her My eyeballs out of my head like, my dear Uncle Fester Gave myself a future career from the days of Blue Cheese And now there's one thousand two thousand three thousand UMC's

Uhh, yeah yeah Yo, UMC'n type situation in the house Yo, I got one question for the masses kid, one question

[Kool Kim]

Hey yo, who gets sex to my rhymes? HEY! C'mon, who gets sex to my rhymes? UHH! Cause you know that I can cha-cha, with Nina, Maria, Sobrito Bendejo, y Chocha, el Mixo, completo So parles vouz couche avec ma se shwa Me and Haas G, and Sousie, menage-a-tois Now, I bag the mad honies round the world for sport And then I get up, get up, inside she boom boom shots

Yeah, yeah, uh, uh, yo, check it out kid Yo bring em down street kid, yo bring em down (bring em down) Yo bring em down street kid, yo break em down

[Haas G]

Aiyyo I roll rope, on my boat, gently down the stream I turn Hood like Robin, now I'm out to get the green Cause I'm the lean mean rap machine at the fingers snap my team tighten like grave men when I ain't misbehavin Yo just gimme a little light, I grab a mic I get started To cold act ill, uhh, get retarded Then I take off, I Jetson, like George when I wrecks em God bless em, I leave em raptified when I hex em

Right on, right on, right on Yo, check it out We wanna do it like this for nineteen ninety-three First and foremost, the major shout to the mighty UMC crew I wanna say whassup to my peoples Ruckus I wanna give a massive shout to three-two-one I wanna say whassup to my peoples Cold Crush All the way down to Ill Breed I wanna say whassup to my Oran B And Cool Craig is in the house Staten Isle's in the house Staten Island comes first everytime Brooklyn's in the house Queens is in the house Uptown's in the house Bronx is in the house I wanna say whassup to Long Island kid Yeah, UMC's forever, always, we out

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