The Twinz "Don't Get it Twisted"

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cuz I got a little money, can't see it for the likes of my eyes. (2X)

Chorus

1st Verse:

Damn! Can't even get out the door good, she's on my line hittin' me on my hip at least about five to six times. Tryin' find a way to slide in to my busy schedule she say and what's up for the day but um, being the player that I am I keep my game face on, paper's not long it's mandle my hustle's strong, so it's off to scoopski got a G, got a homie that'll give us that love on the quota-P, but when the mission is complete the baby week and see if it's really all good like you say, don't play with me. Got me fucked with the wrong dick and the wrong clit, crossin' my path and no doubt will get that ass kicked, still on a mission therefore I gotta have it trick nothin' but yourself the sucka's at the store on the shell schemin' for the wealth that you know is on the way but back on up, I'm not the payer, I gets paid.

Chorus

2nd Verse:

Back in the days it was you that wouldn't speak, now you breakin' your neck to see what's up for the week, you should have been down, that's on the real right from the jump, but now I got to treat you like a toss-up who's caught up. You got some nerve to be actin' like it's all good, I see your phony side as I slide through the neighborhood. Miss Goody-Good I wish you would think would get some love from this way,

you better keep away. Man, didn't they know that they eyes are the window to they soul, you dirty-low-down ice water cold, person that I used to see, eating my dust as I mash, it's all about the family makin' cash.

Non-stop for us got that business deal to work, sign some autographs give away a grip of shirts. I know it hurts to see a nigga doin' his thang, you shoulda' maintained the road to fame, now you get a X by your name.

Chorus

3rd Verse:

Now, what makes you think that you can play some real playa's play, nights on the phone with your girl truth or dare? (Truth). You was gobblin' up a gang of shit on the down low, mister phisticated top rated gettin' headphones. Now it's on and I lay back watch'em jock, go up and down the block, (where the homies?) on the spot servin' berry, cuz Mary ever get you like high, why try when I, brutalize our spys. Now lately I been hangin', just thinkin' bout' my knot, should my hammer just go pop on them suckas that don't stop. Yakkin' at the mouth buckmouth jaw jackin', I'm seein' through the makeup undercover hood flatten. I'm after, the dollas and the cents you gon need to realize the drama that the twinz bring indeed. Proceed to make you jump, got a whole of spunk, mama didn't raise no punk gettin' all up in funk. (what?)

Chorus(3X

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