

Savy Fav, Les "Fading Vibes"

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When we were little kids we tried the seven deadly sins in the attic every summertime.

The wet felt smelling silent kind. We'd play light as a feather, stiff as a board and you'd press to my hips as we'd slip through the floor.

The grey, grey ghost is coming out of the bright white sheet that was wrapped about him. The shade, shade, shade, could have been mistaken, but I swear that the sunlight was shooting straight through him.

Let's make a mess of this banquet while our bones are soaked in blood.

When our skin and cells are bankrupt we'll be deposit in the dust.

Try to stay soft and remember to bend the chance to get supple may not come again 'cause in time you will find rigor mortis sets in.

Well, I failed and I failed but my failures were passing, grew hair and a tail and was all the while asking,

"Does it stay like this?"

I'm afraid that you're fading away, you're not coming in clear. I'm afraid that the games that we've played have turned desperate and dear.

I'll try to stay soft and remember to bend the chance to get supple may not come again 'cause in time I will find rigor mortis sets in.

Well, I failed and I failed but my failures were passing, grew hair and a tail and was all the while asking,

"Does it stay like this?" and

"Will it end like this?"

All that you cherish will perish. All that can punish will pass. I know you'll hit the ground running when you ditch the road at last.

Well, we failed and we failed but our failures were passing, grew hair and a tail and were all the while asking, "Does it stay like this?" and "Will it end like this, is this supposed to hurt or are we sensitive?"

There'll be no red rose the day you die there'll be flies round your nose and rings round your eyes.

The clock ticks on we don't have a say, we let one hand wash the others dirt away.

We're doing way too much, we do it way too often. What used to be a crutch has become a coffin. It's been good to be alive, but I've simply got to go. Someone's on the other line and they're calling for my soul.

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