

Argyle Park "Phone Conversation"

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Techno sonic bass ok, do it ump. ump. ump. ok right comes in after like about like two or three seconds of that come in with some marching drums. dulunta. dulunta. You know whatever that is, something that goes in time with the ump. ump. ump. ump. ummmm, come in ummmmm, that happens (humming) then a kinda like ummm orchestra hit some thing like (humming) techno u huh a little techno stuff you know with some guitars going you know (humming) you know like a, kinda like distory kind of not very sick sounding kind of stuff like that ok you know what I'm talking about.um huh chordy, all chords you know. Comes in with that, ummmm, I lost track, oh, (humming) all stuff like that all the sudden it would be like (humming down to rumbling) static, feedback, screams, like from out of nowhere right You know all this kind of crap just comes in and then you know still that ump.ump.ump. you know that pretty basically be throughout the whole entire song I guess um huh and then ahhh, that's all I thought of. Oh, that's it? I guess. Where does it go from there? Ummm, more techno. Oh, ok What do you think? Sounds good to me. (laughing) I mean you just wrote the song yourself right there, what do you need me for? I just wrote, I just didn't have a trainer, it's like, it would be pretty cool just a ump. ump. ump. ump. and I'm like yea you know that's kinda boring but like we could get some marching drums you know daluntata daluntata (laughing) something like that would be really cool, and then, what's this?

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