

XTC

"U.B.R"

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Nas: "The unauthorized copy. Dedication to my children, my child
Destiny Jones. To my niece and nephews, Suree, Malik, Jabari
The world is yours. Acknowledgements: First off, I wanna
thank God. And I wanna thank everybody for helping me out
with this. Couldn't do it without you. Chapter 1."

[Verse 1: Nas]

January 28, 1968

Born into this world as William Griffin The Great

Chapter 1, Winedance Long Island

Scientific rhymin' invented a new sound when he met
with

Eric Barrier from East Sandhurst

The melody they created was the first

Burst on the scene, 1986 with Clap To This

'87 dropped a classic disc

The facts is the tracklist was like four

The vocals, the beats -- according to Marly Marl

Recorded in my hometown Queensbridge

That's why it's so relative

This biography was unauthorized

I spit it how it was given to author Nas

William changed his name at sixteen to Rakim Allah

'Cause Clarence 13X had New York on lock

Gods on every block, jams in every park

I remember hearin' Curtis Blow saying

"It can't get better than this"

'Til Run DMC blew my brains to bits

From leather coats to shell toes to the stan smiths, to

Dapper Dan kicks

First million-dollar deal ever in rap, 18th Letter did that

From 41st & Broadway to Uni to MCA

We followed the leader to Harlem's Apollo Theatre

Supreme rapped and the 50 that don't rap

Forte Green, Queens, Long Island wolfpack

Paid In Full posse, hot they was on

And Ra had his firstborn

With the next line I'ma be easy
His wisdom's name is Fifi
EPMD put a record out, was dope
Tension spread, and I quote "Smack me and I smack
you back"
Sounded like the answer to the I Ain't No Joke track
For a second it ain't look good
Little tension buzzin' from Winedance to Brentwood
Misunderstood, all forgot by sixteen when I met Freddy
Foxx
Totin' burners, the whole coast's most concern was
How was Rakim's flow, made Christians convert with
Islamic ways
Let The Rhythm Hit 'Em was the third LP
A sophisticated mean one, before similar voices were
King Son
A few others, but sooner or later, the game was Ra's
kingdom
At sixteen, son was watchin' him, mesmerized
Respect, not jockin' him, was so amazin', besides
He came on the stage with lasers in his eyes
Walk with me now

[Nas talking]

"Unauthorized biography of Rakim. Epilogue: Mother
was
a jazz singer. Nephew to R & B legend Ruth Brown
Discography: Paid In Full, Follow The Leader, Let
The Rhythm Hit 'Em, Don't Sweat The Technique. That's
the end of the group. Went off to solo. Dropped the
R, then the 18th Letter, and I think, somethin', The
Master. Was signed to Aftermath, scheduled to release
an album Oh My God with Dr. Dre. The album was
dismantled because of creative differences. Thee end
to the new beginning. Yeah. Next book, KRS1. Peace."

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