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# XTC "Halftime"

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(Right..) (Right..) Check me out y'all, Nasty Nas in your area About to cause mass hysteria

## [Nas]

Before a blunt, I take out my fronts
Then I start to front, matter of fact, I be on a manhunt
You couldn't catch me in the streets without a ton of
reefer

That's like Malcolm X, catchin the Jungle Fever
King poetic, too much flavor, I'm major
Atlanta ain't Brave-r, I'll pull a number like a pager
Cause I'm an ace when I face the bass
40-side is the place that is givin me grace
Now wait, another dose and you might be dead
And I'm a Nike head, I wear chains that excite the feds
And ain't a damn thing gonna change
I'ma performer strange, so the mic warmer was born to
gain

Nas, why did you do it? You know you got the mad fat fluid when you rhyme, it's halftime

(Right..) It's halftime (Right..) Aiyyo it's halftime (Right..) It's halftime (Right..) Yeah, it's about halftime This is how it feel, check it out, how it feel

#### [Nas]

It's like that, you know it's like that
I got it hemmed, now you never get the mic back
When I attack, there ain't an army that could strike back
So I react never calmly on a hype track
I set it off with my own rhyme
Cause I'm as ill as a convict who kills for phone time
I'm max like cassettes, I flex like sex
In ya, stereo sets, Nas'll catch wreck
I used to hustle - now all I do is relax and strive
When I was young I was a fan of the Jackson 5
I drop jewels, wear jewels, hope to never run it

With more kicks than a baby in a mother's stomach Nasty Nas has to rise cause I'm wise This is exercise 'til the microphone dies Back in eighty-three I was an MC sparkin But I was too scared to grab the mics in the parks and kick my little raps cause I thought niggaz wouldn't understand

And now in every jam I'm the fuckin man
I rap in front of more niggaz than in the slave ships
I used to watch "C.H.I.P.S." now I load glock clips
I got to have it, I miss Mr. Magic
Versatile, my style switches like a faggot
But not bisexual, I'm an intellectual
Of rap, I'm a professional and that's no question, yo
These are the lyrics of the man, you can't near it,
understand

Cause in the streets, I'm well known like the number man

In my place wit the bass and format Explore rap, and tell me Nas ain't all that And next time I rhyme, I be foul Whenever I freestyle I see trial niggaz say I'm wild I hate a rhymebiter's rhyme Stay tuned, Nas, soon the real rap comes at halftime

(Right..) It's halftime (Right..) Exhale, check it it's halftime (Right..) It's halftime (Right..) It's real in the field Word life, check it

### [Nas]

I got it goin on, even flip 'em on this song Every afternoon, I kick half the tune And in the darkness, I'm heartless like when the NARC's hit

Word to Marcus Garvey I hardly sparked it Cause when I blast the herb, that's my word I be slayin them fast, doing this that and the third But chill, past to Andre, and let's slay I bag bitches up at John Jay, and hit a matinee Puttin hits on 5-0

Cause when it's my time to go, I wait for God wit the fo'fo'

And biters can't come near

And yo, go to hell to the foul cop who shot Garcia I won't plant seeds, don't need an extra mouth I can't feed

That's extra Phillie change, more cash for damp weed This goes out to Manhattan, the island of Staten Brooklyn and Queens is livin fat and The Boogie Down, enough props, enough clout III Will, rest in peace, yo, I'm out

(Right..) It's still halftime (Right..) To the Queensbridge crew To the Queensbridge crew, you know it's halftime (Right..) Ninety-two, it's halftime (Right..) Yo police, police man, yo let's get ghost Halftime..

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