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X-Cops "The X"

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"Uh..uh..uh..baby!"

{*scratched*}

- "X-Ecutioners" "Ya..ya..y'all know the name"
- "Stabbin the track with both hands"
- "X-Ecutioners" "Ya..ya..y'all know the name"
- "Louder!!"
- "X-Ecutioners" "Ya..ya..y'all know the name"
- "Stabbin the track with both hands"
- "X-Ecutioners" "Ya..ya..y'all know the name"
- "You out there?" "Louder!"

[Pharaohe Monch]

This is masterful, classical, material wax, imperial tactics

Black shit I master, traps that collapse backwards All area access, passes without practice Hit em, then I'ma shit on em and spit on em, and send faxes

Maximum amount (uh) not the minimal
The oratal rock chop like Florida Seminole
Subliminal raps which make criminals act bitch
Instrumental in creatin the most pinnacle rap shit
Got Toni Braxton lookin women collapsin
My beats get feet to steppin like Fast Actin Tinactin
Dominant X-Men conference like Pac-10
Backslap wack rap actors to get a reaction
My venom rips tennaments up then I'ma wreck shit
Then I'ma flip, administer hits on this next shit
Deejays collect tips from them then hit the exit
At they show the front row, usually gettin hectic
The X shit...

{*scratched*}

- "Ya..ya..y'all know the name" "X-Ecutioners"
- "Stabbin the track with both hands.. together"
- "The fall.. you out there?" "Louder!"
- "X-Ecutioners" "Ya..ya..y'all know the name"
- "Stabbin the track with both hands.. together"
- "The fall forever gon' win.. you out there?"

[Xzibit]

Yeah yo, uh-huh, yeah, check it

You wanna get to my level but you don't hustle enough Any attempts at touchin my stuff and I'm fuckin you up I'm sick of weak shit winnin, nigga yo' rhymes ain't rockin

The good life is a bitch, seem like everybody cop blockin

The shotclock is runnin out, gunnin out the police I crack the teeth of any nigga with beef Masterpiece, X-Ecutioners, naturally Any problems, come to Los Angeles and ask for me

[Inspectah Deck]

Yo castastrophe, none can match me, naturally nasty Manually smash ya faculty

Veral assault and battery

Sparatically blast at the capacity crowd and cause casualties

Street savy, niggaz blast me out the Navi' Groupie chick wish she could have me XE in back of me, hit like a daquiri Accurately, ya don't grab me, ya skills still latchkey

{*scratched*}

"Ya..ya..y'all know the name" "X-Ecutioners"

"Stabbin the track with both hands.. together"

"The fall.. you out there?" "Louder!"

"X-Ecutioners" "Stabbin the track.....the track"

".....with both hands"

[Skillz]

I got my man Roc Raida on the slash and cut
Rob Swift where you at son, the "What What"
Sinister make em - now we ready to go
Last but not least, total eclipse (Whatchu don't know?)
I got a question, who can see him? I don't know
But whatever I play, you know that Skillz gon' flow
Shit we mastered the feat, you can't bring us (what)
Y'all could crap if y'all was doin that shit with eight
fingers

Come on black, we in the Hall of Fame
Got ya picture in our crib on the Wall of Shame
I expect emcees to wanna murder me (what)
Cuz when we open up and start cuttin, you wish you was in surgery

You see the X? Hardly

Here's some on-offs nigga take yo' ass back to doin parties

You're better off if somebody shoot ya And change ya name to DJ I-Got-Beat-By-The-X-

Ecutioners

{*scratched*}

- "Ya..ya..y'all know the name" "X-Ecutioners"
- "Stabbin the track with both hands.. together"
- "The fall.. you out there?" "Fifty thou in the stands"
- "X-Ecutioners" "Ya..ya..y'all know the name"
- "Stabbin the track with both hands.. together"
- "The fall.. forever gon' win" "You out there?" "Louder!"
- "Y'all know the name"

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^{*}Redman's vocal dog barking*