

# Wu-Tang Clan "Tar Pit"

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# (feat. Cappadonna, George Clinton, Streetlife)

[Hook: Method Man (George Clinton)]

Get that money, God, keep your sword sharp (Eastside,

Westside)

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Westside)

Get that money, God, keep your sword sharp (1-2-3-4)

# [U-God]

Blood money mercenaries, think you can muscle Wu?

It's a foot race, who can out-hustle who?

Hip hop junkie flunky, monkey see, monkey do

Great minds connect like mobster rings

Sit back, let me do my, Sinatra thing

I'm in the Hip Hop Hall of Fame, on the wall is the

plaques

Old ball and chain, I named her Madam X

She love big cannons, sex unprotected

You better respect it, kid, we 'bout to set trip

You get ya neck ripped, eyeballs are scoping

I don't sell crack, I sell dopium

Catch him at the podium, nah, he moving too fast

Professor X, behind the bulletproof glass

You need a Wu pass, a bag of that high

Easy with the flicks, baby, I'm camera shy

[Hook: Method Man (George Clinton)]

Get that money, God, keep your sword sharp (1-2-3-4)

#### [Cappadonna]

We might have to 8 Diagram one of y'all MC's

We grind everyday and we hustle for cheese

Got our face on the front of CD's, we off the hook

W.T.C. y'all soft and shook

Y'all not built like the Cuban Linx Clan that get CREAM

And back heads down every time we sing

Give us a hundred grand for a show, let us rock For more money, more chicks, more private stock

### [Streetlife]

They call me Streetlife, slap the taste
Out ya mug, know ya place, you ain't thug, fix ya face
Throw a slug, catch a case
Meanwhile, beat trial, back on that cash cow
Getting CREAM, however, a street brother know how
Point blank, I'm pulling rank, calling shot, I got bank
Pass the rock, my hand's hot, hit 'em with the
showshotter

Peace to my ala mater, Wu-Tang block scholars Never settle for less, promoters pay us top dollar

# [Hook: Method Man (George Clinton)]

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#### [Outro: George Clinton]

The Clan'll talk, Calabama niggaz all'll quit
Talking that short dick shit, we was s'posed to be cool
Only the clue's on the other end of the stick
Somebody let the monkeys out the cage
Over-crowded police blood bamboo bimbo
Chickenhead skeezer crackrock hoodrat
Somebody let the monkeys out the cage
Barney here is down to a feeding dreadlock
Armpit like two Buckwheat's in a headlock
Macy Gray's hair between your leg lock
Somebody let the monkeys out the cage
Ya mother's so cross-eyed, when she cry tears roll
down her back
Somebody let the monkeys out the cage

Somebody let the monkeys out the cage

[coughs] This shit is strong, god damn, what you got in there?

Over-crowded police blood bamboo bimbo

Chickenhead skeezer crackhead hoodrat

Somebody let the monkeys out the cage

Ya mother's so cross-eyed, when she cry tears roll down her back

Calabama niggaz all'll quit

Talking that short dick shit

Speak up, no loud speaker but I'm speaking loud

Venacular ass kicking, truth got there in crowd

Shit, they call me the lethal lip

The linguistic, full metal jacket of venacular ballistic

Shooting out at the mouth without Chap or Blistec

Here's a mothafucka, I didn't flunk diaper rash

I'm verbally toxic, metal-piercing, forked, hollow point tongue

Dum dum, pow, shot from gattling gums

Hooked on phonics, packing a vicious vocabulary

Malicious, with malice and mayhem

Fuck a dictionary, give me the mic and I'll slay

Them and literally poetic symptoms

Pissing me the fuck off, missing me with that shit

I stick a venacular foot so far up in ya ass

You won't be able to pass verbal gas

So far in ya ass that one of my knees will rise so far above ya head

And you drown of a poetic ass kicking

Leaving lyrical lacerations on your lungs, from a verbal hangnail

That hung on my big toe, as I flow upward

Kicking yo on ya eardrum, you wanna hear some?

Tap dance on ya tonsils, leaving kiwi shoe polish on ya breath

Cavity in ya best rhyme, and I'm the access on the rest

Call me the proverbial verbal menacing dentist

With the drill, I got lyrical skills

I could perform oral root canals

It's unwise to fuck with me

Kick ya wisdom teeth down ya throat

Leaving you to choke

On where it hurts, unspoken vocals

Tying down ya vocal cord and windpipe tight

With toe jamming and ya mothafucking hemmoroids

Fuck the dumb shit...

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