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Wu-Tang Clan "Little Ghetto Boys"

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[Raekwon] Yo, you know what I mean? Chillin within

[Rakeem] Word up, niggaz is stupid

[Cappa] Look out for the cops man, look out for the cops

[Raekwon] Yo it was on last year Son

[Rakeem] Huh? Fuck them cops

[Ghost] Word

[Raekwon] Scrape them niggaz

[Raekwon] Niggaz want two hundred grand over the

table

[Ghost] Like this

[Raekwon] That shit looks pretty

[Rakeem] Yo

[Ghost] I don't know what the fuck made em in they own mind

[Raekwon] Pass the weed off man [*inhale*]

[Ghost] think they could come f, they could fuck wit this

Dunn

[Rakeem] Yo G, the Mexican niggaz is definitely buggin

the fuck

[*cop's walkie talkie is heard*]

[Raekwon] Mike's was crystal, erythang

[Rakeem] other Mexicans be all the fuck up on your shit nigga

[*cop's walkie talkie still babbling*]

[Method] Aiyyo you got a light?

[THE PIG] Excuse me can you put that out please?

[Method] Oh shit

[Raekwon] For what? For what?

[Method] Jiggy

[THE PIG] Could you please put that out?

[Raekwon] For what? I ain't puttin..

[THE PIG] Put the shit out now!

[Raekwon] I ain't puttin shit out!!

[THE PIG] UP AGAINST THE FUCKIN WALL!

[*everything gets chaotic*]

[THE PIG] UP AGAINST THE FUCKIN WALL!!!

[Rakeem] The fuckin bitch? Get that bitch!

[Raekwon] Slap fire out!

[THE PIG] Oh no no no no no no

[Raekwon] Get your shit right

[THE PIG] Get what?

[Raekwon] We gonna swerve on these niggaz one time that's my word

[*music fades in*]

"What you gonna do when you grow up, and have to face responsibility"

[Raekwon] That's comin from Louis Rich [Raekwon] Baggin, you know what time it is, aiyyo, aiyyo, aiyyo

[Verse One: Raekwon the Chef]

Put them cracks down you just started slangin two months ago

Whattup with Larry Francisco tell him to let that bitch go Why you standin there? Posin you like Donna Karan wear

Nigga save that, the same shit you had it last year You be runnin with them outsiders

That shit is fucked up yo, we never turn to dick riders Your Mac is big, got a little grip, yo

You think that shit gon live what he did -- what this nigga said

Remember when his mans got there, the whole shit was set up

Shut up, whole fam want the science and the letter

It got back to me some niggaz in Medina askin me
"You know some niggaz in the gold E-Class," splash to
me

Yo that shit you had in Vegas

Yo, it could got us both sprayed up, they seen the Ac, know this traitor

Hair sa-laundry and Shorty like Karan

Her fam major swing kingpins you won't dare front on Octavia with all the ice on, yo

She own a carwash now, her little Keon doin triple life Marry a Son who got baked, it could a been for a half a cake, play the shank, maybe bite her Shit is fucked up when they got us yo

She fainted at her baby wake now watch the breakdown "..face responsiblity"

She fainted at her baby wake now yo watch the breakdown

"Little ghetto boy, playin in the ghetto street"

[Verse Two: CappaDonna]

Yo all of y'all niggaz got the whole story wrong Talk what you talk but twist the real song When it comes down to this, not a licensed driver Show y'all niggaz whose style is more liver This is not a act this is more actual fact Nuttin but experience placed upon track with the true sound, not lyin out the crown When we not workin we hardly be around Yeah see the light, right now we could fight You not a real brother you just a fake type that get on the mic then, throw your cliche Half the East coast soundin just like Rae If you a Gambino, give credit to the flow If you not a part of this kid act like you know Fuck the studio, Cappachino the great Fly cherry head niggaz like planes out of state I ain't friends with you, only my CD hit you If you want some then stop frontin is the issue It's my turn, live niggaz could pass Two-face-ted rappers push they shit last Straight off the edge, into the rubbish Peep my new style fuck Cristal and Moet I drink Evian water while my thoughts get published

"What you gonna do when you grow up, and have to face responsibility?"

"Little ghetto boy, playin in the ghetto streets What you gonna do when you grow up..."

"What you gonna do when you grow up, and have to face responsibility?"

"Little ghetto boy, playin in the ghetto streets What you gonna do when you grow up, and have to face responsibility?"

[*35 seconds of instrumental pass until the martial arts samples*]

One is invulnerable, in fact it involves strenuous breath control Out of all techniques, it's the most difficult The human body has a hundred and eight pressure points
Thirty-six of these can be fatal
The remainder, paralyzing

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