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## **Wu-Tang Clan** "Let Me At Them"

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YoyoyoyoYO! Yo

Is the niggaz ready for this son?

Niggaz ain't ready for this ock

One two whatcha wanna do (I'm gonna give it to em

anyway though man)

Peep the Inspectah Deck (You know they ain't ready for

it)

Lyrical threat

Representing Wu-Tang

Slang, ninety-five

Hittin it live

You know what time it is

Blessed with the art rhymes that's sharp like a circular saw

Hit the floor like Dorf, who wants the war

Then slide by my, lyrical driveby

Chops rush, making black hearts bust, plus knifes they got

when they rush, built like construction tools

Crushing fools, in twos

Forced dude to blast you out your fuckin shoes

A South swap with the bombs I drop

Plan A to terrorize you can't stop the plot

Execution of an amateur, who dared to challenge the

Clansman, holding a sword like Excalibur

Truth is my shield, show and prove I reveal

Reality, a coldness the heart can feel

Livin life where caps peel, and crack deals from nine to

five

But I survived in these hard times I nearly died

Now I'm wanted by death I did escape

Now it's thrown on a tape with those who can relate

Still I wrap my face take a space in the staircase

Hits takin place, yo God, watch the Jakes

Out of state court dates, chase me with the warrants

For my insurance, switched names to Michael Lawrence

The Rebel, stomps through the slums I'm from

Coming through with nuff niggaz, and nuff guns to

bust son

So read the article, lyrical assassin with the arsenal

Potential witnesses are incapable

of testifying, I won't be frying in the chair
Plus the case closed, I won't be ever shackled, and
safe clothes
I make foes, exasperates then, I make friends
Cause today's friends, show theyselves as snakes in
the end
And if you fit the trend then Protect Ya Neck
Shaolin, INS, Killa Hill Projects

No one on this earth, can hold me No one on this earth, can fool me No one on this earth, can grip the mic Like, I, do, nigga

You ever, feel, that you can
Test me, you got to face the Clan and
Never, return to the mic again
There's no one in the world

Let me at them! I blast off lyrics like a Magnum Forty-four caliber, bustin mad holes in my challenger Tongue in your throat is swiss cheese The wild freestyler, wild like Gene Wilder Wu-Tang killa bee aimed at your brain with my stinger, it stun your mind, when I bring ya Thirty-six chambers of anger, frustration For waiting, to let loose on the nation Far from commercial no need for no rehearsal Hit you from all angles then form a circle Go against the grain within close range when I Slam, like Onyx, come get some, that's a promise I'll represent, here's the evidence Science of mad murder plates I make sense My technique of speech is deep, like Leviathan Hittin up your block with rhymes, like a firing Shooting for the platinum, then bring it back to the same place I got the gat from, let me at them

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