

## Wu-Tang Clan "Chamber Music"

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[Kung Fu sample]

I must tell you that the Clan is a danger to the public  
but still for many men just to hear of the name

fills them with hate and loathing

But why? They've never harmed anyone

I'm afraid they did

\*beat drops\*

In the past there's something that they would like to  
forgive

First, I'll tell you about their style, planned techniques

The main style

"Shaolin Finger Jab!"

[RZA (Method Man)]

Yo..

\*sounds of fighting\*

(Uh-huh)

[Kung Fu Sample]

We are watchin your whole group

You been busy here

Around the clock, all we need is your orders to move

Met a lot of crosses last night

Young and old!

You been busy here

I respect that!

[Method Man (Raekwon)]

Yeah, (Eh yo), yeah

Chamber Music fuckin the party up-in (Yo)

Come on! You know what it is

(Thou must part seis all the time, kids)

(Eh yo, eh yo, eh yo) We're back!

[Raekwon]

Peep The Jump Off, ain't nothin sweet, get dumped off

Frontin like you won't get deaded and bumped off

Drastic son, master guns that'll run up in plastic ones  
and then go, crash in the slums

One tight army, Few Good Men that'll rep

Invade your strongarm', Prince of Wales swimmin on  
feet

Props in sales, all yellow L's, cops sleepin on nails

Niggaz get realer than real, yo

Flash the brown, last time was crowned

All navy Woolridge, Wu kicks, movin them pounds, yo

Last on niggaz, great adventures of my niggaz  
and cast out pictures, sendin a rash out the kitchens  
Like the wind, invite the grin, watch niggaz rewrite the  
trend

Wu niggaz did it again, yo  
Unhighly, octane, die cast metal frame  
Lame, let another man heat handle beef

[Chorus: Method Man]

Chamber Music fuckin the party up-in  
Chamber Music fuckin the party up-in

[GZA]

Yo, spark the intro, relevant info  
Load up the keyboard, 105 tempo  
Most heated battles, I blasted MC's  
Some said that the bullets flew by like angry bees  
Who entered on the level with weather, wait and listen  
When one flash metal, eight calculate positions  
The world snap once we combine our rap  
Drastic Measures, priceless treasures on Nap'  
Our sword swing, windchill mount' are'(a)  
Eight equipped standin on a tall glass ferry  
Snares and kicks, off the project bricks  
It's no act, a producer play the role with drumpsticks  
The warnin came unnoticed, it's like the shot at the  
doctor

The Vega to slay Otis, the nine Lotus  
Each one adjust to his own environment  
Formulate this great LP, 100 Rounds spent  
Niggaz bent on a fruitless search for nourishment  
They long for this proper guidance, encouragement

[Chorus 2X]

[Method Man]

It be The Lost Tribe, 7 Days locked in the dungeon  
Foamin at the mouth, mad dog in this production  
The Uncontrolled Substance got me spittin up nuff  
bars, disgustin

The last temptation of the son of David Ruffin  
Hold my mic sideways when bustin  
On Judgement Day runnin thru Hell, yellin and cussin  
at MC's in my circumfrance, y'all niggaz hand-cuffin  
these hoes and ain't read them they rights or nothin  
Keep lustin, yea, and I'ma a keep hustlin  
with Chamber Music fuckin the party up-in  
You know me, everytime you kiss that hoe you blow me  
You blow trial trin to walk a mile in my circoni'

[Chorus 2X]

[Masta Killa (Method Man)]

(AHHHHH!!!!)

We just touched down, Wu shuttle, private jet  
Stepped off the plane, the world wept  
Roll with the Witty Unpredictable

Talent All Natural, rock with the bangles of hip-hop  
Mathematical imperial manifestation of greatness  
Make wizes scream and shout at the top of their breath  
essence  
Captured on tape is precious, bless mic pure defness  
Awaken from you sleep mistake  
When the God bring rain, hail, snow to the earthquake!  
\*echoes\*  
[Chorus 2X]  
[Kung Fu sample]  
You've been busy  
Are you mastered?  
{\*Repeat 3x\*}  
You've been busy here..

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