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Tanya Chua "Bump Heads"

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[Intro - 50 Cent]
Yeah, Shady (Woo!)
Haha, 50 Cent
G-G-G-G-G-UNIT
(Em: Here we go again, yeah)
Uh huh, hahaha
Does it make you mad, when I switch my flow
You can't understand, how I get my dough
50 Cent, I'm on fire, 'cause Shady said so
(Em: HERE WE GO!) I'm on fire

[Verse 1 - Eminem]

Everybody's in a rush, to try and get the throne I just get on the track, and try to set the tone I ain't tryna use nobody, as a stepping stone But don't compare me, I'm better off, just left alone And I ain't even tryna go there, with record sales I'm just tryna keep it humble, and respect myself Say what up, keep stepping, and just rep D-12 Keep my nose clean and stay away from, weapons, jail And living reckless, but if you gon' check my belt You may see something else, I use to protect myself A vest, to stop a Ruger, and deflect its shells And send 'em back at you, faster than they left the barrel

And I don't even carry guns no more, I don't got to Got undercover cops, that'll legally pop you And I den seen a lotta people, cross the line But this motherfucker Ja, must have lost his mind That ex, got him thinking he was DMX Then he switched to Pac, now he's tryna be him next So which one are you, X, Luther, Pac or Michael Just keep singing the same song, recycled We all much rather get along, than fight you Me and Halie dance to ya songs, we like you And you don't really wanna step inside no mic booth Come on now, you know the white boy will bite you I hurt ya pride dog, and you know I don't like to But I will if I have to, wit syllable after Syllable I'll just slap ya, killin you faster Then you popin' pill after, little pill of them tabs of

That shit you're on, but if you want it, you got it You'd bump this shit too, if we ain't diss you on it But if we lock horns, we could charge harder than Busta

We bump heads, wit any motherfucka that wants ta So what's the, deal, what's with all the tough talk When I walked up to you, like "Ja, what up dog?" How come you didn't say, you had a problem then When you were standing there with all ya men We could have solved it then, I'm a grown man dog, come holla

All you did was laugh then, smile and swallow Another one of those little ex pills, in front of me And tell me 50 Cent was everything, that you wanna be, come on

[Chorus x2 - 50 Cent]

I, know, you don't want it wit me You, know, you don't want it wit me You, talk, but soon we gon' see You, don't wanna bump heads with me

[Verse 2 - Tony Yayo]

(Em: TONY YAYO!) You couldn't son me if my father helped you

My punchlines is hot, my bars will melt you
Ja you Stuard Little, shells'll lift you
Every other week, I'm buying a new pistol
I clap at yo ass, wit this chrome .38
And put six through ya hats, that's seven and 3-8
Irv you ain't Suge Knight, you shook night
I put my knife in ya wind pipe, you bleed on the turnpike
You know and I know, who took ya chain
You got robbed two times, so ya ass a lame
I there to die for this shit, all I need is bail
You better stick to the movies, with Steven Segal

[Chorus x2]

[Verse 3 - Lloyd Banks]

(Em: LLOYD BANKS!) Fuck that I'm tired of hearing These industry niggas starting to get outta hand Like I won't find ya whereabouts, by STOMP-ing 'em out ya man

You killing New York, even in Comp-ton, they understand

I'm on the block where you was raised doin' chocolate up out the van, and

They see me pop up on icey, cause I could You den lost yo money, prolly forgot yo way around the hood (hood) Cause when you paranoid, it's hard to make good songs

How you want it wit' us, when half your artists got makeup on

Every magazine I open, you on ya knees, taking prayer pictures

And you ain't even get shot yet, you scared bitches You don't know nothing about what pain is sucka I put yo ass to the ground, like a train conductor, motherfucker

[Chorus x2]

[Outro - Tony Yayo]
Yeah, nigga!
Yeah, Shady/Aftermath, G-Unit!
What the fuck you think they call us G-Unit for?
'Cause we move units, uh huh
And don't think we ain't billing you
For this motherfucking studio time
Matter fact keep it over fifty, we call it even, ha

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