Talib Kweli % Hi Tek F/ Mos Def "Slappin' Suckas Silly"

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Smackin suckas silly, a remix Take two thousand, and seven, or is that eight (Hanna Barbera)

chorus

Well it's one two three of us, never ever solo It's one two three of us, never ever solo It's one two three of us, never ever solo It's one two three of us, never ever solo

[Jingle Bel]

I gets mad freaks to this beat, it's a pleasure grammar leisure, and start motivatin concentratin On the *DJ cuts*, can you hear it?

Spin 4th diggin in nuff crates, so great

Oh golly jesus snow is handed and demanded so I supply the one of da tings, to da vibe

I'm fly, like Jimmy's snooker with ass like TJ Hooker So book em, Dano, voice soprano, break the glass on the mantle, cause my flow lasts for miles like the Nile

Make the people say AOWWWW!

And I'm a black man Egyptian lover

Pharoah bone dig dugger, skirt tugger, this is butter

Cause many bust with gimmicks so now I'm livid

So now you're forgiven

Cause way back lack you came slack on the help

Cause way back Jack you came slack on the help why play yourself, go play somebody else!
I got the rhymin skills and I gotta
The super fat rhymes and lines and I gotta, bo bo for the niggaz who pop shit like gum
Do come like a penis get kicked, in the anus
Play famous, and you gets nowhere (uh-huh)
Who cares about a punk who talks junk?

chorus

You're silly

[Spin 4th]

Well it's the rippin rebel and ruckus sport the rhymin

rap 4th Spin

Uncanny most ability to split my verse at will I slam through the home like a photon phaser beam While fools decay like children's teeth on Halloween Straight from Princeton it's ridiculous rhymes live So get up off the beach, cause I'm coming high tide with the force of the fart of a flatulating Batman Obese I release vocal fury (nice sack man) Kick this in Cato, burn this in Waco Trippest in potato, or maybe even microbe Silicon bass like a breast up in Cali Greedy like Rally's, cajun chicken meal Is this kid for real? Am I really ill? No, this is my regular flow So if I was to flip, you'd hear some CRAZY shit Like how, now brown, cow, wow I'll, pow Here is the face, come with the bass Face case and race, you're dead! Get away from the motherfuckin spin So you would ask when did this nigga, begin to get the freestyle, not really, not really Spin 4th fool, I'm smackin niggaz silly

chorus

[Damage]

Flavorific, to be specific hot damn I'm spicy
There's four of us my dick is long a-bolish niggasaurus
I absorb it cause I'm forest, sporest, fuck you
I span the globe to storm like Hurricane Andrew
Super rhyme ripper clipper break a nipple tweaker
A friction equal when she meets the big heat seaker
We could cruise booze when I swing my verbal news
Extra extra lyrical setter tears your sneakers with no
feature

It's the creature from the swamp, as I romp on rabblerousers

Trouble make us take a stand, as I command the sample houses

We don't pillage and raid, we take a plate and then rotate it

If it's rugged then we scoop it then truncate it then we loop it

then we drag it, the kids from Cakalak are comin with force

Mr. Spin the broken reigner, and my man from over the chorus

And the man whose name stands for, massive wide destruction

it's my instruction to combine incredible rhymes and spits ill production

It's the muddy marsh givin creeper, passin the grim reaper

Your mother and my closet keeper *beep beep beep* excuse me that's my beeper

So I think you hear me knockin and I'm comin in with

So I think you hear me knockin and I'm comin in with the crew

That creates more tracks, than horses make glue So, on with the who, and ninety-one to willy nilly Huh! Damage slappin motherfuckers silly

chorus 2X

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