Talib Kweli % Hi Tek F/ Mos Def ''Left Field''

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If you step to the right, I step to the left I'm too hard, to tell you that you're def {repeat 4X}

[Jingle Bel]

You are my Bubblin Brown Sugah
But you Cram to Understand, I'm a man
Sensitivity, is a virtue
But if I don't show that, I hurt you
In front of your friends, we peck but expect me to hold on

cause we can't do that
Honey screw dat, and yes I do love you
But do we have to act like we're glued, together
all the time, boots on my mind
Fine wine with lips so girl take a sip
And let's get cozy, let me mow the.. lawn
Cause you know we got it goin on.. and on
to the pawns.. to the kings.. to the queens
to your chest.. checkmate
You know the rest

If you step to the right, I step to the left I'm too shy, to tell you that you're def {repeat 4X}

[Damage]

I got this girlfriend, but she's not really mine Cause on the end of girlfriend is the way that she's inclined

Dressed to impress but she don't play dress-up to catch my attention cause I already messed up See I get ribbed, cause she acts like I'm sibling Playin a brother role puts a block between my goals I'm sold on the thought, cause I know I can correct it But I don't step, cause I'm scared she might reject it So I play along just for a chance to be around her Perhaps she'll catch my hints, and we can end this fencin

then I'll make her my babyyy babyyy Drivin me crazy on the one and one tip

When will she stop this brother stuff?
Hookin me up with girls that look busted, and rough that run with the crew thinkin that I wanna screw
Why in the hell would I want her unless she looked as good as you?
But as usual, I step to the side
Content with givin advice, and giv-in her a ride
Cause I gotta stay close, to the one that I adore
From afar I wait for her, my door stays ajar

If you step to the right, I step to the left I'm too fly, to tell you that you're def {repeat 2X}

[Spin 4th]

Now here's the deal, my dollars spill throughout the mall, my eyeballs fall I see this vision, I switch the mission But scared of dissin, I change my condition and keep on walkin, though she's hawkin I should be talkin, no I can't kill my rep Yo she slept, and I just crept right on by, cause man I'm fly Straight hardcore, through the door Cause I'm much more, than Mr. Smooth Talker That's for the pigeons, cause that's how I'm livin And I should be swimmin, in all the lovely women But man I'm not, I wonder why Is it because I'm too hard and too fly? Hmm.. could be, nah forget it There's just no woman out there to get widdit Get to my car, remove my glock It looks like tonight's another Blockbuster stop Bust a couple of movies, sit back and wonder Yo I think that chick would a given me her number Oh well, it's too late now I hit the lightswitch {*snoring sounds*}

If you step to the right, I step to the left I'm too stupid, to tell you that you're def {repeat 4X}

The point of this song was..

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