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Talent

"Guantanamera"

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 $\{S\}$ indicates the actual words in spanish

 $\{T\}$ indicates the translation into english

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{S} Hola! Soy Celia Cruz {T} (Hi! I am Celia Cruz) {S} Y estoy aqui con Wyclef, celebrando Carnival; Azucar!!) {T} (And I'm here with Wyclef celebrating Carnival; Azucar!!) [singing] Guantanamera [Wyclef] We out here in Miami just shining [singing] Guajila, Guantanamera [Wyclef] Worldwide [singing] Guan-tana-mera [Wyclef] Bout to bring it to you in stereo [singing] Guajila voy, de na meda Yo soy un hombre sincero [Wyclef] That was then, this is now Welcome to the Carnival, the arrival... c'mon! [singing] De donde crecen las palmas

[Wyclef Jean] Spanish Harlem! Oahh-eee-ohh! Boogie Down Bronx! Oahh-eee-ohh! Manhattan! Oahh-eee-ohh! Back to Staten! Oahh-eee-ohh!

[Wyclef sings, then raps] Guantanamera Hey yo I'm standing at the bar with a, Cuban cigar Guajila, Guantanamera Hey, yo, I think she's eyeing me from afar Guan-tana-mera... Guajila Guan-tana-mera...

Verse One: Wyclef Jean

Yo, I wrote this in Haiti, overlooking Cuba I asked her what's her name, she said, 'Guantanamera' Remind me of an old latin song, my uncle used to play On his old forty-five when he used to be alive She went from a young girl, to a grown woman Like a Virgin, so she sex with no average mahn Peep the figure, move like a caterpillar Fly like a butterfly, let your soul feel her glide Pac Woman better yet Space Invader If your name was Chun-Li, we'd be playin Street Fighter Penny for your thoughts, a nickel for your kiss A dime if you tell me that you love me

Chorus:

Guantanamera Hey yo, I'm standin at the bar with a, Cuban cigar Guajila, Guantanamera Yo, I think she's eyeing me from afar Guan-tana-mera... Guajila Guan-tana-mera...

[singing in Spanish, with Wyclef responses] {S} Soy una mujer, sincera {T} (I am a sincere woman) Do you speak English? {S} De donde crecen las palmas {T} (From where the palm tree grows) Can I buy you a drink? {S} Soy una mujer, sincera {T} (I am a sincere woman) Uh-huh uh-huh uh-huh {S} De donde creeeeeeeeen las palmas {T} (From where the palm tree grows) You killin me {S} Y antes de morir, yo quiero {T} (And before I die, I want to) {S} cantar mis versos del alma {T} (sing the verses in my heart) Te quiero mama, te quiero!! Guantanamera Aiyyo I'm standing at the bar with a, Cuban cigar

Guajila, Guantanamera Hey yo John Forte, she's eyeing me from far Guan-tana-mera... Guajila Guan-tana-mera

Verse Two: Lauryn Hill

Yo, she was a rose in Spanish Harlem, mamacita beg your pardon Make stakes at a faster rate then she fornicates Pure traits of genius, Goddess of Black Venus Crab niggaz angry cause they can't get between us to no sele-xion, smooth complex-ion The lexicon of Lexington, parents came from Cuba Part Mexican, pure sweet, dimes fell to her feet She like Movado, and shook her hips like Delgado And broke niggaz down from the Grounds to Apollo and then some, she took her act sent it to dim sum And waited patiently while the businessmen come Call late on purpose, got even politicians nervous And made plans to infiltrate the street secret service This gentle flower, fertility was her power Sweet persona, Venus Flytrap primadonna Que sera que sera she turned dinero to dinera

[Wyclef responds to singing again] Guantanamera Hey yo I'm standing at the bar with a, Cuban cigar Guajila Guantanamera Hey yo... I think she's eyein me from afar Guan-tana-mera... Guajila Guan-tana-mera...

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