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Stewart Al "The One That Got Away"

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I came upon two strangers on a black and white TV in a hotel room called nowhere, in the dead of half-past three.

Their eyes met across the captain's table, both trying to resist, but just weren't able. The one that got away.

You knew it had to happen, the music grew intense. In love affairs on oceans, the feelings seem immense.

Looks like they headed into stormy weather. They saw it, even though they stuck together. The one that got away.

Now he sees past the glamour, she sees past the lies. The night is quick to anger, the dawn is slow to rise.

Who knows what the powers are that divide us? She still keeps a photograph beside her.

The one that got away. The one that got away.

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