

## **Statik Selektah f/ Lil' Fame , Saigon, Sean Price "Critically Acclaimed"**

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[Intro - Sample from "Let The Sunshine In" from the musical "Hair"] "New told lies, with supreme visions of lonely tunes" [Verse 1 - Lil' Fame] Uh, what the fuck, what the fuck, huh? Uh, if I ask you who's your top 10 greatest rappers dead or alive And you don't mention my name, I'm a blacken your eyes I'm from the bottom of the 'ville, duke I had to survive Where them snakes that'll murder your fam' and then slap you a five Keep it goin now, P.E. shit, hoein now Big bag of white widow, kiddo (throw it down) It's the death of a MC, death of the Auto-Tune Death of the motherfuckin engineer that recorded to ya You're spaced out, what the fuck you recordin for motherfuckers on the moon? This is for my real corner goons It's Fame (M.O.P.), back at it again Cop killer, slugs, black 'matic and gauge Niggaz ain't gon' give me my credit So hear's a couple of curse words for y'all niggaz to edit Suck a dick, you trick punk bitch You fuckin with the Brownsville warriors, I'm so glorious [Chorus - scratching of samples] - w/ ad libs "Tell 'em Fame" "Lil' Fame in the" "Holdin it down, for New York City" "It's (BK), it's (all day)" "Statik Selektah" "Critically acclaimed, criminals to blame" "New York, is takin the scene back" "Yes sir" "The whole's most underrated" "I'm showin off for Statik" "Brownsville" [Verse 2 - Saigon] Haha, look Oh I get it, you thought you was dealin with some regular niggaz Fishermen'll find your fuckin head in a river See my competitive squiver, holdin slugs, I'd rather deliver Yeah I got locked but I'm here, he a dead nigga You can't compare it, I hear niggaz with 25, say fuck inside, I'm a wear it From dead niggaz, I don't hear shit Think before you risk losin your health Niggaz grillin me, should understand man, you're just confusin yourself 'Cause I don't buy that, that shit is whack, it's a smart act Tell a cat let's do a car jack, see where his heart at If he refuse it, then a nilpotent might lose it If he do it, we gon' see he fuckin stupid and use it To make 'em do shit, like rob a club with a pool stick On a train stickin chicks in they tit with a toothpick Lay back and laugh at this jackass Make 'em let me use his army coat pocket as my personal back stab If he ever back lash, let the

black MAC Blast from the back of his cap up to the  
crack of his ass Look it here, niggaz took it there, like a  
crook'll care I unload, all ya hear is blooka blooka yeah,  
blooka yeah, nigga [Chorus - scratching of samples] -  
w/ ad libs "Saigon-Saigon the Don" "Holdin it down, for  
New York City" "It's (BK), it's (all day)" "Critically  
acclaimed, criminals to blame" "When it comes to  
verbs, I be flippin 'Cause herbs just be shittin off the  
words I be kickin" "Say word" "That's word, Sean don't  
give a (give a)" [Verse 3 - Sean Price] Haha, what up?  
Yo, Sean P, Statik Selek', pass me the sket Shot the first  
whack rapper spittin trash on the set Pass me a check  
'cause nigga don't be rappin for free Rap for a fee,  
producers, I rap for a beat Fuck around and get  
smacked with the heat, wrapped in a sheet, cremate  
'em Loved across the board, P. hate 'em I don't like  
thugs (thugs), I don't like nerds I don't like myself and I  
hate bein disturbed I hate seein you birds, hummin,  
stunt on the block Suckin cock for a hundred a 'wap Get  
a job, I used to sell rocks in front of my mom's building  
Twelve hundred a day, now me and my moms chillin  
Uh, I write raps, make five stacks a show Sell white to  
white people, stay playin in snow (okay) Stay rakin in  
dough (yeah), you stay hatin the flow Assault and  
battery, I stay breakin your nose [Chorus - scratching of  
samples] - w/ ad libs "So what" "Just wonder why he's  
fuckin crazy" "Holdin it down, for New York City" "It's  
(BK), it's (all day)" "Critically acclaimed, criminals to  
blame ..." "Somewhere"

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