

Starting Line, The "Selective"

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You've made quite a life for yourself
One better than you've dreamt
But it's weighing down
The sides of your mouth to an appealing frown
Theres more to it than might sound

Sharpen your overacting skills
To cut through the tension
Mark your words with condfidence
Selective attention

Try and steady yourself
But with one hand down
Losing balance
Take a look at your hometown
You're a different person now
The only one who hasn't changed
The only one who stayed the same

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To cut through the tension
Mark your words with condfidence
Selective attention

Make it a point to appreciate the life you lead
Don't rush the days, you'll wish they stayed for one
year later

It's a tragic case of bad taste but it's all concerning you
Who truly can appreciate the mess you've made

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Who truly can appreciate the mess you've made

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