

Stanley Michael

"Beautiful Lies"

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from "Greatest Hits", 1979, Arista Records, Inc.

Baby's on the backstreets
with an hourglass in her hand
And they trade their allegiance
for a place to make a stand...
And she might lose perspective
But she'll never lose control
She's just not like that
no, not at all...

She's studied with the wise men
and she's run with all the fools
She brings 'em on so slowly
till she's sure they know the rules...
And then she leaves 'em bleeding
with their hearts nailed to her door
and they just lie there crying...

(CHORUS:)
Beautiful lies, you could live in
All the memories
that sail on through the night...
And oh, they need her
So they'll just close their eyes
while she makes them believe all her
Beautiful Lies...

(BRIDGE:)
Maybe, someday, somehow, someday
Someone will show her
what the pain is like...
And oh, they need her
But they'll just close their eyes
While she makes them believe all her
Beautiful Lies...

Backlit in the doorway
Standing naked in the light
She calls my name out softly--
says, "Michael, everything's all right..."

She tells me that she loves me
'cause that's what I want to hear
Then she's gone before the morning
She just disappears...

And all I'm left with are...

(CHORUS:)

Beautiful lies, you could live in
All the memories
that sail on through the night...
And oh, I need her
But I'll just close my eyes
while she makes me believe all her
Beautiful Lies...

Beautiful Lies...

Beautiful Lies...

--words & music by Michael Stanley & Bob Pelander

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