# Snoop Doggy Dogg F/ Kurupt, L.B.C. Crew "Bring It"

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## [Chorus]

If you really want it...I can bring it to ya
If you really want it...I can bring it to ya
If you really want it...I can bring it to ya
So, make up your mind, cause I'm itching to move through ya

## [Tonedeff]

You have never heard this flow before Hold your soul in and then close the door Shut it tight, 'cause I bring that raw hardcore Dirty flow to pump and leave your heart sore I'm sure the rhythms and the rhymes are pure The lyrical auteur to pitiful sophomores Emcee wannabes that all got tours Prepare to surrender your shit and fall to all fours This is yet another redefinition of the emcee With a view to a kill no matter what the lens see I focus on flawed imaginations that's empty And devoid of funk, pre-eminently I've bent the original rules of rhyming so that nothing prevents me Cause the drum & the bass tempt me I've sent these words in verse, so, evidently you're Cause I refuse to bring it to you gently

#### [Chorus]

#### [Tonedeff]

You can call me the freeze-frame shutterbug
Cause I'll stop you dead in your tracks
and snap your picture while I'm at it
I've had it up to here with the static and the jeers
Response from my peers is automatic wreaking havoc
on your ears

Been rapping for years, mastered every aspect Of this craft, that I'm saddened to say is stagnant I be laughing at half-wits, just coming to grasp with Vocabulary patterns that's average, as I play with Symantecs Famous for tactics, Lines that I - say with a passion age into classics

All while entertaining the masses

Drastic measures are implemented all in your head The sandman to put 'em to sleep and then swallow the bed

I never, follow the trends, I'll bend whatever you set I'll embody your style, and dismember your rep Inventive and set on revising, revolutionizing the gears in this mega-machine

The appointed head of the team

Set on defeating the feeble, Completion is the true test T-o-n-e-d-e-double-the-F, who's next?

## [Chorus]

# [Tonedeff]

Push forth, That's what this Jux' for

Never fall for these crooks with more titles bookstores Always scheming on good scores, creaking on wood floors

But peep 'em and their hook's horse-shit, and their look's poor

Bordering on absurdity, Served the underground for an eternity

Yet, certainly most radio stations ain't never heard of me

Thirty-percent of these niggaz is flossing

The other seventy's thugging, emulating whatever they're watching

Caution, lost one, ain't you see the sign? Music's redefined

Just read between the lines

I'm bringing my expertise of extra heat

To melt this ice age at the hundred and 10th degree Preventing me from accomplishing this is inexplicably devious thinking

Like shooting holes in a boat as you're sinking Odds of survival, reduced to those of finding decent delinquents

If you stand in the way of progression, I'm pleased to bring it

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