

## Whitlams "Thankyou"

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I shouldn't have driven  
You shouldn't have driven - but we got there  
Had a good time, so we left the car  
And the cabby was from a war-zone  
We were glad he was driving us home  
I was gladder of some movement  
You took it on, you took it on board  
I said "Thank you, thank you, for loving me at my worst"

If this isn't love it's very close  
Can you hear the world is waking up?  
Can we be crazy for a few more years?  
Have I got them in me?

Bought myself one of those keyboard axes  
Wanted to get out and dance away from the piano  
That could have been the beginning of the end  
If I wasn't already in the middle  
The crowd was confused - and then they cheered  
My career it was back on track  
I was relieved, full of love for the people  
I said "Thank you, each and every one of you,  
For loving me at my worst"

If this isn't love it's very close  
Can you hear the world is waking up?  
Can we be crazy for a few more years?  
Have I got them in me?

All you bright and middle-aged things  
Attending your sons and daughters  
Spare a thought for me out here with the kids  
To hell with your bricks and mortar

It's you and me and the Holy Ghost  
On the road to dawn heading down the coast  
We're better sorry than safe when you count the cost  
Mmm sorry than safe when you count the cost

There's a bar out east called Scrum  
Only red wine and the finest of cigars

And if we leave now we'll still get in  
You can find yourself a young consort  
Writers of unpopular fiction are trying to drink more  
Than bikies who've all left their beards at the door  
You'll drink all the wine and smoke your cigar  
And say "Thank you, thank you, for loving me at my  
worst"

If this isn't love it's very close  
Can you hear the world is waking up?  
Can we be crazy for a few more years?  
Have I got them in me?  
Words and music by Tim Freedman  
Produced and engineered by Daniel Denholm  
Mixed by Rob Taylor  
Vocal, acoustic piano - Tim Freedman  
Telecaster guitar - Jack Housden  
Bar-room piano - Chris Abrahams  
Backing vocals - Bernie Hayes  
Keyboard axe - Matt Lovell  
Bass - Martin Craft  
Drums - Terepai Richmond  
Brass and strings arranged and conducted by Daniel  
Denholm  
Thanks Penny McDowell for the bikie line  
For Barnes

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