

Smiths, The

"There Is A Light That Never Goes Out"

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Take me out tonight
Where there's music and there's people
And they're young and alive
Driving in your car, I never, never want to go home
Because I haven't got one anymore

Take me out tonight
Because I want to see people, and I want to see light
Driving in your car, oh, please don't drop me home
Because it's not my home, it's their home
And I'm welcome no more

And if a double decker bus crashes into us
To die by your side is such a heavenly way to die
And if a ten ton truck kills the both of us
To die by your side
Well, the pleasure, the priveledge is mine

Take me out tonight
Take me anywhere, I don't care, I don't care, I don't
care
And in a darkened under-pass
I thought, oh God, my chance has come at last
But then a strange fear gripped me, and I just couldn't
ask

Take me out tonight
Oh, take me anywhere, I don't care, I don't care, I don't
care
Driving in your car, I never, never want to go home
Because I haven't got one, oh, I haven't got one

And if a double decker bus crashes into us
To die by your side is such a heavenly way to die
And if a ten ton truck kills the both of us
To die by your side
Well, the pleasure, the priveledge is mine

Oh, there is a light, and it never goes out
There is a light, and it never goes out
There is a light, and it never goes out

There is a light, and it never goes out
There is a light, and it never goes out
There is a light, and it never goes out
There is a light, and it never goes out
There is a light, and it never goes out

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