

Siah and Yeshua Dapo ED

"The Cure for Stagnation"

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setting in>

siah: ah

vocals rise

from a localized setting and globalize

hah

yes: check it out

siah: this is how we do it

yes: 1 2

siah: I leap from lily to lily

never set type(?)

funny how i sully the beauty of a valley though often
tread light

sunny though money has not begun to rain down on me

It's a brand new day

yes: and we stay makin melodies

yeshua da poed'll be steadily tellin these fellas the
time

It's the present if you askin or bask in the sunshine

or just unwind

siah: into a summer time rush

of active kind of spastic actions my elastic faction

got a fraction of this earth sewn up

rest calmly by the beach where we all have grown up

yes: live by rhythms and beats with the microphone
clutch

flows zonin in on those that'll touch

I play the background sippin much too much

siah: riffin at such and such

keepin my distance indifferent

but with persistence the paradigm shifts

{siah freestyling/talking in the background}

siah: quietly keepin the peace, replenish our
surroundings

yes: drowned in release of breath, in depth oceanside

siah:in the deep

both: upon cliffs mad steep

yes: open wide as we glide on the tide

siah: cause it's a constant, despite monstrous
uprooting and brooding

beside the ocean, a motion for some order now

nautical audible through recordable cassette

yes: sort of a vet, brain soaking wet, using my jaw to
project

in order to set the content correct

siah: so in the table of contents

yes: you know which page to check

siah: prepare the endeavor so i can sever ties quick

and be spied in a remote, quote waterfall cave

plottin the overthrow of the world with some girl

or pumpin propaganda with my sonic brigade

I gotta glisten and glade, my molecular clever

specifically effects intellectual...

yes:meanwhile find me either convincing non-believers

or just coolin like a freezer

see i leave a

nuff time for rhyme and leisure

wherever i happen to be, catching the breeze

siah: it's like that

we take you out....

yes: like that

siah: with the good feelings

yes: what it's all about

siah: It's what it's all about in 1998

I said it so many times

buy yo, i keep rhyming off the top of my melon

said we're not gonna compete with it again

but yo, i complete the blend, yeshua da po again

like that full track/ yo i hit you in your whole back

with the called facts opinions

yo i got millions of writtens manhattan beach
everybody

yo blaze up to this

yoooooooooooooooooooo.

