

SheDaisy F/ Rascal Flatts "Dope is How it's Done"

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(Audio 2 remix)

(Let's have some fun y'all)

[VERSE 1: MC Peaches]

First let me start this off by sayin yo

With the mic and a def beat, now I'm good to go

To Bumrush this beat First Priority style

Yo, I can get with this and I can get wild

But I don't, I plex, that's how I like to do it

No need to say 1-2 on the mic, I just jump into it

And say a rhyme, either long or quick

The length doesn't matter, as long as it's a hit

Hard and sweet combined like a package deal

When I'm on the mic no need to wonder cause you

know I will

Say somethin that will get the crowd hype

So there's no time to sleep with MC Peaches on the mic

Cause you might miss somethin that you needed to hear

Some act bold but still they fear

What I'm sayin, the style that I'm displayin

Playin my cards right and only slayin

MC's that act funny and cross my path

But I still stay calm, I don't riff, I just laugh

I never waste my time battlin

Just like a car MC Peaches is travellin

Or rather movin 100 beats per minute

Yo, cruising and droppin rhymes that I can say are

debonnaire

And if you can't hang, then don't come near

Cause you might get caught or dropped

By a rhyme that I'm sayin, you know it's straight up hiphop

Some like to burn, others say they execute

But when I'm on the mic the only purpose is to get loose

Rockin funky lyrics while the def beat runs

I roll correct cause dope is how it's done

(Dope is)

(Girl you was addicted to) --> MC Lyte

[VERSE 2: MC Peaches 1

Stay out the jungle if you know you can't swing from a vine

Don't play yourself and grab a mic if you know you can't rhyme

MC Peaches, the one with the gift of gab

To rock a crowd with the rhymes that you wish you had Not quiet, but not really loud

Connin all the guys with the way I smile

If you're a cutie, to get my number you have hope But if you're not and you're wack it's a straight up nope

Never clearin my throat on the mic cause that's rude

Ruff, rugged rhymes but still smooth

Some speak low on the mic and some mumble I'm crispy clear and my voice'll never crumble

And the beat will keep goin till my rhyme is done

I keep searchin for my equal but can't find one

With the potential, the hypeness to get the crowd to holler

I can diss a MC on the mic, but why bother
Wastin my time exchangin rhymes with a sucker
Face to face on the mic recitin rhymes to one another?
Nah, that's not my style, that is for a amateur
But one will try me and I will have to damage her
Or him, two or three so maybe even them
Have the posse in the place in case some riffin begins
We can go toe to toe, yo, you know I won't run
Cause dope is how it's done

(Dope is) (Girl you was addicted to)

(Do what you want) (Do it everyone)

[VERSE 3: MC Peaches]

Some girls' place is in the kitchen but mine is on the mic

Gettin loose at a party and keepin the crowds hype Is a neccessity, my First Priority

To avoid all static, yo, don't even start me

Riffin or dissin cause you'll be dismissed

Exempt if you even try to attempt

To pick up a mic and become a challenger

Clear my path if you can't handle a

Beat like this, a MC like me

If you must play games you're better of playin lottery

I go smooth but I like to attack

I'm not a gangstress cause I'm too pretty for that

Some say I'm on a ego trip and my head is souped

But do I really have to be conceited just because I'm cute?

They're buggin, I can flautn and act the way that I want to

Don't let the way I wink my eye at your man taunt you Anyway, the weak will fade, the strong will go on And if you really got static we can meet later on Feminine but still hard as they come "Commin Straight Rollin Hard", playin second to no one Rockin funky lyrics while the def beat runs I roll correct cause dope is how it's done

(Dope is) (Girl you was addicted to)

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