

## Shawn Boothe

# "Unauthorized Biography of James Brown"

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[Shaun Boothe] The Unauthorized copy... {UH!}  
Dedication to the family of deceased My name Shawn  
Boothe Acknowledgements: First off I wanna thank Nas  
{UH!} And I wanna thank everybody for helping me out  
with this Couldn't do it without you {1, 2, 3, 4 - hit it!}  
May 3rd, 1933 James Brown is born - stillborn delivery  
Revived by resuscitation His childhood was nothin  
amazing Abandoned at 4 Mama took a dash for that,  
door Guess it's hard bein that poor Raised by his aunt  
in Augusta, Georgia Sixteen wound up cuffed up  
Armed robbery Spend three years state property, but at  
least he ate properly Before that, he was dancin for  
change Polishin shoes, really nuttin to lose Locked up  
he joined a band called the Flames And reconnected  
with his gospel roots Uh, leadin the band was a man by  
the name Bobby Byrd And his family helped get Brown  
parolled After countless shows on the Chitlin Circuit  
The Flames agreed and James became lead Switchin  
from gospel to R&B Their first song released was  
"Please, Please, Please" Uh, that was '56 Two years  
later, they had a #1 hit See they ain't never seen feet  
that quick Or the elaborate theatrics that he patented  
Like the cape routine, even the way he screamed  
Became a part of his personal trademark {HAOW!!}  
But he wasn't nationally known 'Til after he released  
the Live at The Apollo LP [\*"The Boss" by James Brown  
plays\*] In '63, but originally The label didn't see it  
sellin, they was like, "Why chance, it?" So he financed,  
it And before you knew it, it was gigan-tic "Paid the cost  
to be the boss," he said And later on it became one of  
his songs, uh Credited for turnin gospel to soul, then  
soul to funk when his band emphasized the One Had  
'em screamin "I'm Black and I'm Proud!" From old to  
young, told his people don't hold your tongue That was  
'68 in the summer Before that we were callin each  
other colored In '72 the Black leader Was asked to  
score the film, Black Ceasar Which was about Black  
mobsters and so In fun they called him the Godfather  
of Soul ...And he stuck with it Just tellin you how they  
came up with it [\*"Blind Man Can See It" by James  
Brown plays\*] Now with everybody jackin his swagger

From Jackson to Jagger, his influence kept music improvin Funkmaster, even Elvis wanted his band for back-up Two times he revolutionized Black music Then he did it with rap music [\*"Funky Drummer" by James Brown plays\*] They took his grooves, used them as they own Searchin his songs like siftin for gold Ironically the nuggets they did chop Created the Golden Era of hip-hop [\*"The Payback" by James Brown plays] He ran the whole scene Had 'em searchin for that James Brown soul like dope fiends But it wasn't all rosy {HEY!!} Flattered, but when you don't see proceeds... {You got ta, got ta pay back!} It pissed him off, {REVENGE!} they would get rich and not hit him off When it's him that they samplin He didn't hate rap, he just wanted +Payback+ Like "Damn, I made that!" {I'M MAD!} But now top of the list is he The most sampled artist in history Sampled by nearly every veteran in rap His mark in Hip-Hop another feather in his cap, uh [Outro] The unauthorized biography of James Brown {UH!} Epilogue... {UH!} Leavin a legacy of over 115 charted hits, and I believe six children {UH!} He is considered perhaps the most influential person in music history {UH!} Not without flaw, but who is? {UH!} Deceased December 25th, 2006, the end. Next chapter: Bob Marely PEACE

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