## Shaquille O'Neal F/ Sauce Money ''Who's Knoccin' At My Door''

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[Daz intro] (Who is it?) Mac Shawn (Who is it?) The Mac! (Sup? What you need) I don't know guarter, half or something, what? Fifty? (Oh you need a fifty sac?) Yeah get me the fifty (Hold on, I got half for \$250) Cash? (Dropping zones is \$500 more) Oh my God (So what you need is what I got) Man, give it to me now [Daz Verse 1] I get up early in the morning, I'm yawning, I'm tired as fuck My body aching, thanking God that I made it as much as I need Bread, my mamma covered me under the shadow With the niggas that I meet on the street that I have to battle At a celebrity status, opportunities I'm grabbing If it's weed, or a better life I got to have it With my homies I'm smoking, I'm taking away the pain With the problems that hold me down, and it seems to be strange It ain't no thang to handle my situation just like a G Without them dollars, I could say that my life is incomplete And to the world I'm a dogg pound gangsta Making paper, who gives a fuck if I'm busting on playa haters I can't stand an infiltrater who's suppose to be your homie But later, in the end realize that he's a phony To the police that raided my shit, making my shit hot again I relocated, came up on a jack pot of ends Got to hand it to myself, giving it all that I got Everyday I gain money nigga, come up on glocks You know, but I guess that I'm up on thangs for sure And I hear money knocking at my door

[Chorus 2X]

But I guess that I'm up on thangs for sure And I hear money knocking at my door Can I hear money knocking at my door Can the police be coming for the weed and the yo Can it be a customer looking for a dub I think they out just to set me up

## [Daz Verse 2]

I'm more popular than ever, take me out nigga never Will I die clocking a million on my way up to the ladder It don't matter nigga, what the fuck did I do Plus I got to keep it real and to myself stay true I'm draped in blue and gray but I'm straight making it happen

Robbin' or slangin' or I got to stay focused on rapping It's all about the legitimate way to make ya pay No fun in LA, or Long Beach, or compton, or Watts Wherever I lay my head down to sleep

Thanking God for my children and my soul's at peace Yeah, am I the father I try to be?

Between me and the mamma it's drama won't let it be See I'm on my own, got's to move on

Bitches to lend on, use 'em and then just get the fuck on

If I boned, I fucked, it ain't no thang

Like the pussy is attracted to the fortune and fame Running bitches like a video game, it ain't no thang Had the freak of the week last week, it wasn't no thang It's like that, freak nasty

I know you fine but you look like lassie BIATCH!

## [Chorus 2X]

But I guess that I'm up on thangs for sure And I hear money knocking at my door Can I hear money knocking at my door Can the police be coming for the weed and the yo Can it be a customer looking for a dub I think they out just to set me up

## [Daz Outro]

Y'all know when y'all selling dope And everybody knocking at the mother fucking door You don't know who it is It could be your mother, could be your brother, could be the police, could be the feds, and it could be a nigga coming to smoke your ass So watch who you open that door for, Aight, Ok, Alright!

Yeah, this game is like a bubble There's always a player hater that wants to prick it But you got to let that bubble rise to it's highest level Away from the bullshit Let it float, let it flow The way smooth shit go, with or without a low Without money or without a whore Because the highest power's gonna see you through it For sure, because that's where belief comes in with self Let it go, let it flow

(you know what, you right)

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