

Waylon Jennings "Six White Horses"

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Verse 1:

E F#m A E

Come here and look through the window Marie

F#m A E

Open up the shutters,tell me what you see

G#m A E

Was that his knock that i heard at the door

F#m D E

Or is it six white horses coming down the road

Verse 2:

E F#m A E

Come here and touch me and say that it's alright

F#m A E

You know that to my eyes the days are as the nights

G#m A E

Read again the letter that tells me where he's gone

F#m D E

To hell with the fighting i want my son home

Verse 3:

E F#m A E

I taught him to fish and i taught him to be strong

F#m A E

I taught him that killing any man was wrong

G#m A E

But tommorrow in battle i'd run to where he stood

F#m D E

If the help of a blind man would do any good

Break (F#).

Verse 4:(a tone higher)

F# G#m B F#

Last night i went to his room for awhile

G#m B F#

I've touched all the things that he used as a child

A#m B F#

I rocked the cradle where he used to lay

G#m E F#

I found his tin soldiers and threw them away

Verse 5:(idem)

F# G#m B F#

Come here and look through the window Marie

G#m B F#

Open up the shutters,tell me what you see

A#m B F#

Was that his knock that i heard at the door

G#m E F#

Or is it six white horses coming up the road

You can play G#m (and the others same way): |||||

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xxxxxx

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|xx|||

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