Watts John "I Smelt Roses (in The Underground)"

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NEARLY FELL DOWN A BASEMENT FLOOR AS I WEAVED MY WAY THROUGH THE WELL DRESSED CROWDS

IN SEARCH OF YOU.

I TOOK HOPE FROM THE SAXOPHONE THOUGH HER MOUTH GREW COLD SHE STILL BLEW OUT A SYMPHONY. . .

THE SCENE IS FAMILIAR. I LOOK AGAIN.

WHEN I CAME HERE WITH YOU BEFORE IT WAS DIFFERENT.

I SAW BEAUTY IN THIS WASTED LAND
I SMELT ROSES IN THE UNDERGROUND
I SAW A FUTURE WHEN YOU WERE AROUND.
BUT NOW IT'S OVER.

THROUGH THE DARKNESS I CALLED YOUR NAME AS THE FRIENDLY FACES MODE THEIR WAY TO SEE THE GAME.

SOMEONE STOPPED ME AND ASKED THE WAY I SHRUGGED AND SMILED BUT SHE GLARED AT ME IMPATIENTLY.

THE AMERCAN WAITRESS STILL KNOWS YOUR NAME WHEN I CAME HERE WITH YOU BEFORE IT WAS DIFFERENT.

I SAW BEAUTY IN THIS WASTED LAND
I SMELT ROSES IN THE UNDERGROUND
I SAW A FUTURE WHEN YOU WERE AROUND
BUT NOW IT'S OVER.
YOU'LL ALWAYS HAUNT ME.

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