

## **Sammy Kershaw F/ Lorrie Morgan**

### **"The Bass and the Movement"**

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[Sample]

And we know how to make some music  
And the music ain't supposed to stand still  
And little bit of, you know little bits of Negro(?)  
into the music isn't enough  
Music is all consuming, let me tell you...

[Slug]

You should have stuck with the original plan: To be a  
little man  
Should have kept it simple, before the shit hit the fan  
Give the kid a nipple cause he sucks  
Take the microphone from his fist he doesn't know how  
to clutch  
You wanna treat it like a playground?  
Well we can joke about your take down  
And let your pride get hurt when I tug on your skirt  
Like "Shut the fuck up! Professionals are tryin' to work."  
And to the people that don't feel us: Fuck em'  
Don't need em', can't see em', never leave em', never  
loved em'  
Stuff em' full of dick till the hole rips  
And let em' know that's what they get for that whole  
shit  
"Ooh my goodness, Slug went(?) up and flipped his  
style  
I haven't really heard a mac like this in a while"  
Bullshit! Still broke and I still fake the smile  
Blow ahead down on my dick to a file(?The whole line?)  
Yo, you heard Slug sing his songs about women  
Like he must be a weak link, I know I can(or can't?) fuck  
with em'  
For those who wanna ride, come on, climb aboard  
I'ma be an asshole for as long as I'm exsord(?)  
You either call my bluff or turn the volume up  
And make noise for the women that swallow stuff  
And put your hands up if you feel the music  
Cause all that matters is "The Bass and the Movement"

[Sample]

I have a friend here who needs to put the brakes on.

He's getting old.  
And if he could put the brakes on time, he'd be cool  
The brakes...the brakes...the brakes...the brakes...

[Slug]

Step, step, step, step, step, step off  
You know you gotta get lost because you know your  
soft  
Huh huh step, step, step, step, step, stepped on  
Is all you gunna get when you try to test the Sean  
You need to park that bitch and get a starter kit  
You might as well hire me to come write your shit  
At least then nobody'll know who you bit  
It won't hurt so much when they don't like your shit  
Silly buddy in a puddle of beer  
Quit steppin' in my cum and get your gum out your ear  
"I heard your new song son, yo this your year"  
Why don't you run along and tell your girl to bring it  
here  
You got no balance, combined with no talent  
Disgraceful, you can catch a face full of 'fallace'  
Color me callused on a retribution tangent  
How'd the love die!? How'd the hell you cruise the  
magic?(?The whole line?)  
These cats is lazy, layin' down on the job  
I call Musab, this whole playground'll get robbed  
Those your props? Gimme that.  
Your girl? Gimme that.  
A three pack of Jimmy hats  
I show you who the skinny mack  
You can keep the change. Hit me back when you're  
stable  
If she give good brains she can play with the halo  
"Don't worry you're in good hands, I'm a good man.  
Misunderstood? Nah, just sick of the program."  
I only speak to put(?) ammonia in the bleach  
An orphanage, I'm here to get a portion of the piece  
So play the leach: Suck me dry  
Dot your "T's", cross your eyes  
And blow me down (???) clockwise  
So either call my bluff, or turn the volume up  
And make noise for the women that swallow stuff  
And put your hands up if you feel the music  
Cause all that matters is "The Bass and Movement"  
I'll keep this brief, I just wanna say peace  
And be quiet if you love the police  
Now put your hands up if you feel the music  
Cause all that matters is "The Bass and Movement"  
So either call my bluff, or turn the volume up  
And make noise for the women that swallow stuff  
And put your hands up if you feel the music

Cause all that matters is "The Bass and Movement"  
From the top of Fiji, to the bottom of Christina Ricci  
Big ups if you bought my CD(?or brought my seed?)  
Now put your hands up if you feel the music  
Cause all that matters is "The Bass and Movement"

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