## Sammy Kershaw F/ Lorrie Morgan ''The Abusing of the Rib''

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## [Slug]

I wanna follow the footprints across my lover's stomach I wanna call out her name before I plummet I wish I had a map of the terrain so I could step around the landmines Avoid the beasts under the bed that bring they bad times I wanna find this here so-called treasure The pleasure, the trinkets, the never-ending weekends Acknowledgin that I'm still just a piece of the sequence But seein these different footprints got me needin to show my weekness The timeline, the time zones, I cross them with my eyes closed Memorized the landmarks and learned the cycles The weather patterns, how the seasons affect the East and the West of each region learned the cycles Forget about the fact that many trails have been tracked Maybe it's a plus that there's a path If this was some uncharted land I'd have to be a smarter man willing to travel the farthest to unravel the harvest and natural resources are unlimited exploration only requires some desire and initiative take your time and find the right way to climb it ain't safe to play games with natures mind If I could show you, you would never leave it And if I could show you, you would never leave it If I could show you, you would never leave it And if I could show you, you would never leave it If I could show you, you would never leave it

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I wanna ride a train up my lover's arm, stop off at the brain

Then hop out and find out what's going on

Cut through trees and ride through rocks And synchronise the universal sun down to my watch I've seen a lot, but not quite as much as her The top went of the memory and the imagination blurred But I know she's been put through hell, I can feel it And I know she's touched having this well, tryin to steal it It came on and it tought her a song It's strung her along and it caught her when the god was gone Now to the break-o-dawn she's tryin to feel that fix And all the family and friends is tryin to seel them lips But I ain't dumb, I can hear that train come from miles away Setting obstacles to stop the arrival I'm gonna blow up that iron in wood rogue From what I understood those be the aura fits of his survival My recital another tantrum because she's highly excitable swinging wings of red nova Happy endings always off to a bad start Addictive voyeuristic to the trackmarks

And if I could show you, you would never leave it {\*fades until end\*}

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