

Phantom Of The Opera, The "prologue"

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(A candle shows an old postcard of the old Paris Opera,
the opera comes to life, and Vicomte de Chagny goes
to
an auction in the opera and notices a familiar face...)

- Auctioneer -

Sold. Your number, sir? Thank you.

Lot 663, then, ladies and gentlemen: a poster for this
house's production
of "Hannibal" by Chaluveau.

- Porter -

Showing here.

- Auctioneer -

Do I have ten francs? Five then. Five I am bid. Six,
seven. Against you,
sir, even. Eight. Eight once. Selling twice. Sold, to
Raoul,
Vicomte de Chagny.

Lot 664: a wooden pistol and three human skulls, from
the 1831

production of "Robert le Diable" by Meyerbeer. Ten
francs for this.

Ten, thank you. Ten francs still. Fifteen, thank you, sir.
Fifteen I am bid.

Going at fifteen. Your number, sir?

Lot 665, ladies and gentlemen: a papier-mâché
musical box, in the shape

of a barrel-organ. Attached, the figure of a monkey in
Persian robes,

playing the cymbals. This item, discovered in the vaults
of the theatre,
still in working order.

PORTER

Showing here

- Auctioneer -

May I start at twenty francs? Fifteen then? Fifteen I am bid. Vocomte de Chagny?
Madame Giry? Sold for thirty francs to the Vicomte de Chagny. Thank you, sir.

- Vicomte de Chagny (Raoul) -
A collector's piece indeed... every detail exactly as she said...
She often spoke of you, my friend... your velvet lining and your figurine of lead... Will you still play, when all the rest of us are dead...?

- Auctioneer -
Lot 666, then: a chandelier in pieces. Some of you may recall the strange affair of the Phantom of the Opera: a mystery never fully explained. We are told, ladies and gentlemen, that this is the very chandelier which figures in the famous disaster. Our workshops have restored it and fitted up parts of it with wiring for the new electronic light, so that we may get a hint of what it may look like when re-assembled. Perhaps we may frighten away the ghost of so many years ago with a little illumination, gentlemen?

(Melody from "The Phantom of the Opera" plays while old parts of the opera change into the year of 1870)

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