

## **Rutherford Mike**

### **"Smallcreep's Day"**

Visit "[Smallcreep's Day](#)" on [MotoLyrics.com](http://MotoLyrics.com)

Smallcreep had worked for over forty years in the  
factory. Till one  
day, tired of drilling holes in the same piece of steel  
and amazed at  
his fellow workers' lack of interest as to what they were  
making, he  
decided to find out himself.  
The plant was so large that he roamed for days  
glimpsing other worlds  
that were completely different to his; and not one knew  
of another's  
existence. At last he came to the end of the line and  
there before him  
lay the gleaming new machine.  
Satisfied by this sight and with the knowledge that in all  
the places  
he had been nothing was really changed, Smallcreep  
returned home.

#### **i. BETWEEN THE TICK AND THE TOCK**

It's so very dark in here  
There's water on the wall  
I can see no lights and what's that sound  
That droning far above the smoke  
And everywhere I look their eyes are watching me.

Hello my friend  
The day is long and I am very hot  
This metal world  
The lower half of every face is lit  
Everytime I look the clock is calling me  
On the tick and the tock.

I've got my love to get me there  
But I've more pain that I can bare  
There is a world to find and share  
Oh Saturday - Oh Saturday  
And I can see a dying race, who live their lives  
On the tick and the tock, in between.

## ii. WORKING IN LINE

I'm hopelessly waiting in line  
For what I don't know I don't mind  
There's never a day that goes by  
Without blood on my hands in my hair.

I'm hopelessly working in line  
On what I don't care I don't mind  
There's nothing that I would give  
To see what comes out at the end.

## iii. AFTER HOURS - instrumental

## iv. CATS AND RATS (IN THIS NEIGHBOURHOOD)

Say I'm going, yes I am going in another day,  
Coz if I do go home I've nothing left to say.  
I'm a man who clocked on but out of my life.  
When the lights go out tonight I'll make my move.  
Too many years and all those tears have gone so deep  
inside me.  
Oh No!

Along the edge, above the metal dreamlike streamlike  
world.  
Way up above looking down up row after row of factory  
machines.  
There's no time like the present.  
Singing a song I brought along to keep me company.

Aching back, my breath coming fast my feet getting  
lighter, I  
I feel kind of dizzy

Running up, I'm running down.  
I am nearly there, I am, I'm nearly there.  
The light in the distance is getting so much brighter.  
I'm a no-man in a no-man's land.

The metal girders that stand all around have now gone.  
The sky through the skylight's a different shade of  
blue.  
Cats and rats in this neighbourhood,  
Cats and rats in this neighbourhood.  
Look different to me.

Let it be a better day - for you my love.  
Let it be a better day - for me my love.

## v. SMALLCREEP ALONE - instrumental

vi. OUT INTO THE DAYLIGHT - instrumental

vii. AT THE END OF THE DAY

The day is nearly ended hurry home to your bed  
My nights are oh so lonely come and lay down your  
head  
The eyes of all our children growing heavy with sleep  
And with one final flicker into a world full of dreams.

Oh I need you now through the lonely nights  
And when the morning comes upon us  
I'll be holding you so close to me.

The grass is never greener either side of the wall  
If I am here or somewhere many miles away  
For I have come to realize nothing changes at all.

Oh I need you now through the lonely nights  
And when the morning comes upon us  
I'll be holding you so close to me

Visit [Rutherford Mike](#) page on MotoLyrics.com, to get more lyrics and videos.