Roots, The "Silent Treatment"

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Intro/Chorus: repeat 2X

Girl you know that you need to stop givin' me the silent.. treatment baby Can't you see what you mean to me?
I wanna love you constantly, but you keep neglecting me

And treating me silently

Verse One: BlackThought

Yo, I had a Queen named Amina, height 5'7"
Caramel-complected, body like heaven
Met her through the sister of my man Big Vince
Like some shit from out the flicks we been in love ever since

She called me her chocolate brotha, I call her my sugar sista

Knew Shorty could work it since before I ever kissed her I never dissed her, painted my picture to hit

But because sex she wasn't with, she started flippin an' shit

Like, "Listen man, I'm Queen Amina, Amina's not no freak and

that game is weak and keep tryin to hit I could quit speakin

Tariq in fact, you bein BlackThought don't get ya closer I dig ya but won't bone ya because I'm so-called supposed ta

Most o' them would, but that couldn't be me, that's not my flava

Go home and think about that, maybe later on I'll page ya..."

I contemplated, and then concluded she was bluffin Steady pursuin screwin, gettin nothin but the silent treatment

Chorus (+ "Silently bay-bee" at end)

Verse Two: BlackThought

Crazy frustration, about my lovin situation
When patience was a virtue, but I wasn't used to waitin
I want some Marvin Gaye healin, feelin is real inside
I slip and slide, my ride'll keep you occupied, I'd..
love to get wit it like that, but my baby's kitty cat's
capped

and locked, Love Boat is docked at the shore
And what for? Later for groupies on tour
Why won't my sugar call me no more?
I mean, my Queen gets upset, rejectin and sexually
neglect

Then sayin I'm more sewer than Das EFX, and closed-minded

It's like I'm blinded by the skinnin
I'm into women; because of that, this one's into
communication

Temptation played the vandal, freakin my brain, my mind

Rippin the handle on physically scandalous acts Yo! She knew what I wanted, but she fronted ... bust it

Chorus

Verse Three: BlackThought

Well umm

Movin right along with the song, plus the strong feelings on my mind, desire to intertwine Combine and blend, baby bust a message that I send Ain't no need to pretend, cause shit is real til the end I provide a place to hide from crime, hard times and livin trife, while I open ya mind, you're in my life like love, it ain't no way no one can rise above what's real

That's why I'm feelin like you're makin me bugged
I puff an El on fifty deuce while I walk in the rain
Heart feelin killa pain while I hop the train
Dial her number to the rest, and ain't no messages left
Regardless, my chest thumps from stress, yo it's a
mess

I don't know what I got to do to make you understand I'm for real and that's no question, no frontin or no guessin

Undressin, carressin, in the span, that I contain in my hand

could touch and make you say that I'm such a man and call my name, so let me set your body aflame I'll never treat you like a dame or run game Now who's to blame?

I know you're not a hoe for niggaz with a lot of dough

But I just wanted you to know

Chorus (+ "silently" at end)

Chorus 1/2 (+ "silently, si-lent-ly" at end)

whistling of music fades away

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