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## Rogers Kenny ''Lucille''

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In a bar in Toledo, across from the depot, on a barstool she took off her ring. I thought I'd get closer, so I walked on over, I sat down and asked her the name. When the drinks fin'lly hit her, she said "I'm no quitter, but I fin'lly quit living on dreams. I'm hungry for laughter, and, here ever after, I'm after whatever the other life brings. In the mirror I saw him, and I closely watched him, I thought how he looked out of place. He came to the women who sat there beside me, he had a strange look on his face. The big hands were calloused, he looked like a mountain, for a minute I thought I was dead. But he started shakin', his big heart was breakin', he turned to the woman and said: You picked a fine time to leave me, Lucille, with four hungry children and a crop in the field. I've had some bad times, lived through some sad times, but this time your hurting won't heal. You picked a fine time to leave me, Lucille! After he left us, I ordered more whiskey, I thought how she'd made him look small! From the lights of the barroom to a rented hotel room, we walked without talking at all. She was a beauty, but when she came to me, she must have thought I'd

lost my mind. I couldn't hold her, 'cause the words that he told her kept coming back time after time.

## You picked a fine time to leave me, Lucille... (twice)

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