

Overtones, The "Goodnight Sweetheart"

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Goodnight, sweetheart, well it's time to go,
Goodnight, sweetheart, well it's time to go,
I hate to leave you, but I really must say,
Goodnight, sweetheart, goodnight.

Goodnight, sweetheart, well it's time to go,
Goodnight, sweetheart, well it's time to go,
I hate to leave you, but I really must say,
Goodnight, sweetheart, goodnight.

Well, it's three o'clock in the morning,
And baby, I just can't do right,
Well, I hate to leave you, baby,
I don't mean maybe, because I love you so.

Do-do-do-do-do-do-do-do-do-do-do

Goodnight, sweetheart, well it's time to go,
(Do-do-do-do-do)
Goodnight, sweetheart, well it's time to go,
(Ba-do ba-do)
I hate to leave you, but I really must say,
Goodnight, sweetheart, goodnight.

Well your mother and your father,
They won't like it if we stay up too late
Well, I hate to leave you, baby,
I don't mean maybe, you know I hate to go.

Do-do-do-do-do-do-do-do-do-do-do

Goodnight, sweetheart, well it's time to go,
(Do-do-do-do-do)
Goodnight, sweetheart, well it's time to go,
(Ba-do ba-do)
I hate to leave you, but I really must say,
Goodnight, sweetheart, goodnight.

