

Oak Ridge Boys, The "New Orleans"

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(Bob DiPiero - Mark D. Sanders - Steve Seskin)

He was twenty-five she was twenty-eight
He was homegrown and she'd just pulled off the
interstate
She bought a Dr. Pepper ten dollars worth of gas
She was obviously lost but too afraid to ask directions.

So he offered her a smile
And a stick of Beech-Nut gum
He said, "Where you headed to girl,
Where you coming from?"

She said, "New Orleans but that's another story,
New Orleans, that's another time,
That's another town, that's another life."

First she stayed a day then she stayed a week
Couple of months later they were living on his parents
street
He worked the station and she worked the store
And then they had a baby and then they had one more,
little Jesse.

When she dropped the kids off at the mothers day out
All the ladies had their questions and knew not to ask
about.

New Orleans but that's another story
New Orleans, that's another time,
That's another town, that's another life.

--- Instrumental ---

Wednesday night supper at the first Baptist Church
Stranger standing in the door way as they're passing
out the dessert
He said, "Go on pack your bags, I'm here to take you
home
I'm going back to Louisiana and woman I ain't gonna
go without you."

There's a few defining moments in every persons life
When you know what you've done wrong and you know
what you've done right
And before the congregation and her husband and her
kids
She says, "How dare you even speak to me after
everything you did in."

And New Orleans that's another story
New Orleans, that's another time,
That's another town, that's another life.

New Orleans that's another story
New Orleans, that's another time,
That's another town, that's another life...

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