

**R. Kelly F/ Crucial Conflict****"Let the Bass Go"**

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So um, let the bass go

Nah, it's got to go a little lower than that, Dre, drop it!  
Nah, it's gotta go even lower than that, you know why?  
(Why?)

You've been denied, although you've tried  
So I've been a viny to make you fall like a tide  
No disappointment, cause my beat will sooth like an ointment  
Suckers with static approach and get rolled and smoked like a joint  
Phlegm ignites the flame, I mean I burn like a lighter  
Roll with the hip-hop groove cause I'm a writer  
The hero of great, take a stand and we'll see  
Eat in chronological order starting with me  
A rap introduction, the suckers distruction  
Yeah, are all involved when I started conducting  
The lyrics are the maximum, I stated for facts in them  
Chumps never try to break knowing I'd wax them  
Murder in the first degree  
Occurs only when dealing with the D-O to the C  
I'm like a whirlwind pyramid, and I'm letting you know  
I get ill when I hear the bass go

Yeah, that's the sound and you know it's down  
But you know why? (Why's that?)

Cause I've been around, and you've heard the sound  
Of the D.O.C. and the new style that I've found  
It's quite unorthodox, but still bass and  
Enough to make you dance, so I picked up the pace  
and  
Let it ride like a cyclist  
And see it show in the end that I'm the mightiest  
And I'm lyrically inclined to make you want to step to  
my time  
The beat and the cut to this rhyme  
Do a show, and I'm good to like a G-O

Never getting skeezed, I mean it's like an N-O  
Happiness to me is like a positive cash flow  
So I let your ear cold hear when the bass go

Drop that bass (Aight, bet)

I don't wanna (stop), cause if I do you might lose it  
I made this record for you to jam, so use it  
Kill the treble, pump the bass and then  
Send the suckers on the block into a tailspin  
Roll by, booming like a nuke bomb  
I know there's pressure on your ears, but stay calm  
After you pass, though, you better turn it down some  
Or else you're gonna put a dent into your eardrum  
Success realize on the individual  
I feel successful when receiving the residual  
But as for you, you all should know  
When I say "Let's get hype" I'm letting the bass go

Now that's the way it should be done  
I know that's on the one, and that is fun

To see a sucker standing weary  
And girlies on the tip standing near me  
The bass was the topic so I dropped it  
Added some dop lyrics and then I dropped it  
On track 24 in a machine  
To make you move on the hip-hop scene  
Cued up Dre, and I knew that he would know  
That on the one, I would let the bass go  
Because a dope jam is what I gotta make  
I make it rattle cause you love it when it vibrates  
The D-O and to the C  
Must cause pleasure when showing yo my abilities  
To inject on the set mass enjoyment  
This is to insure definite employment  
When I hit town, yo you'll know  
Crowds will roar, and you'll hear the bass go

Yeah, let the bass go  
This is most definitely down with my homeboy DJ  
Speed, is that on track?  
Word em up, peace

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