

Vienna Teng

"Mira"

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Mira walks with her head down
against the wall of wind on her way up the hill
she seems to know she's been let down
although the evening feels the same
dry leaves and the song of the whipporwill

come stand beside me
watch how the red fades to blue
someday you'll live the world you've made
come stand beside me
open your arms to what's to come
you'll always have this place to be afraid

Mira walks and her hands are cold
New England winters don't forgive the smallest sin
she thinks history's demands are bold
there is no higher ground to claim
only great circles back to where we begin

come stand beside me
watch how the red fades to blue
someday you'll live the world you've made
come stand beside me
open your arms to what's to come
you'll always have this place to be afraid

each sleeping tree
makes a river delta in the darkening sky
and casts shadows on her face
she's a camera out in space
she's a camera out in space

Mira walks with her head high
down in the fire a sheaf of paper starts to curl
you know she's just trying to shed light
on a mystery she can't name
she's nothing if not her father's girl

come stand beside me
watch how the red fades to blue
someday you'll live the world you've made

come stand beside me
open your arms to what's to come
you'll always have this place to be afraid

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