

Purple Deep

"April Blackmore Lord"

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A sort of 3 part of concert about the month of April. The first

section is played by just Jon and Ritchie. Jon played piano and

organ, and Ritchie played acoustic guitar (a rhythm pattern and a

double tracked lead pattern) and electric guitar. The choir was

added afterwards. The whole section used about 11 different

tracks. Also Ian on timpani can be heard in the background. The

second section is Jon's orchestral description of April. The

instruments used were : two flutes, two oboes, cor anglais, two

clarinets, two violins, viola and two cellos. The third section

is a treatment of the cord sequence of the first section in a

more "Purple" way. As a whole, we hope April hangs together as

personal evocation of a beautiful, but sad (to us) month."

April is a cruel time

Even though the sun may shine

And world looks in the shade as it slowly comes away

Still falls the April rain
And the valley's filled with pain
And you can't tell me quite why
As I look up to the grey sky
Where it should be blue
Grey sky where I should see you
Ask why, why it should be so
I'll cry, say that I don't know
Baby once in a while I'll forget and I'll smile
But then the feeling comes again of an April without
end
Of an April lonely as a girl
In the dark of my mind I can see all too fine
But there is nothing to be done when I just can't feel the
sun
And the springtime's the season of the night
Grey sky where it should be blue
Grey sky where I should see you
Ask why, why it should be so
I'll cry, say that I don't know
I don't know

Rod Evans - Vocals

Ritchie Blackmore - Lead Guitar

Jon Lord - Keyboards

Nicky Simper - Bass Guitar

Ian Paice - Drums

DEEP PURPLE was, unusually, the band's third album, recorded

between January and April 1969. It was the last album to feature

the band's original line up, which survived until June 1969. The

album was their most ambitious at the time; combining hard rock

and classical music together - hardly the most obvious

combination. The track "April" was a taste of things to come later

that year - the "Concerto for Group and Orchestra"

The song notes that appear before the lyrics on each track are

the sleeve notes that were issued with the original gatefold

album, but later deleted.

THE DEEP PURPLE APPRECIATION SOCIETY

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