

Vespertine "Little Photo Spy"

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show me all the flesh
that you keep beneath your skin
and maybe in time
i'll show you mine
when there's nothing left
to hold me back from exploding
oh i'm coming apart
i'm bursting at the
seams like you're always after the jackpot
oh, eyes on the prize
eyes on the prize
When there's no way out
so quick to your guns and
fits of fury
leave me out
this all leads to nothing
nothing in the end
photographs of conversations in public
there's nowhere to run
there's nowhere to hide

hide behind a wall of concrete
lies & candy
you'll never take us alive
never take us alive

When there's no way out
so quick to your guns and
fits of fury
leave me out
this all leads to nothing
nothing in the end

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